

Nro	Esine	Vasarahinta
1	A Swedish late baroque burr-alder cabinet, first part 18th century.	Ei myyty
2	A pair of late Gustavian book cabinets, late 18th century.	38 000 SEK
3	A late Gustavian mahogany bibliothèque, Stockholm, late 18th century.	36 000 SEK
4	A Swedish polychrome-painted rococo cabinet, late 18th century.	55 000 SEK
5	A Swedish polychrome painted folk art corner cabinet, dated 1818.	36 000 SEK
6	A rosewood parquetry commode, Stockholm, later part 18th century.	32 000 SEK
7	A rococo parquetry and gilt brass-mounted commode attributed to M. Engström (master in Stockholm 1758-97).	30 000 SEK
8	A parquetry and ormolu mounted rococo commode attributed to C. Tietze (master in Stockholm 1764.91).	34 000 SEK
9	A burr alder parquetry rococo commode, Mälardalen, Sweden, later part 18th century.	26 000 SEK
10	A Swedish parquetry rococo corner-commode, Stockholm later part 18th century.	30 000 SEK
11	A Louis XVI rosewood and amaranth marquetry ormolu-mounted commode by Leonard Boudin (master in Paris 1761).	70 000 SEK
12	A Gustavian commode attributed to Jonas Hultsten (1773-94).	55 000 SEK
13	A Gustavian marquetry commode by A. Lundelius (master in Stockholm 1778-1823).	46 000 SEK
14	A Gustavian marquetry commode by G. Foltiern (master in Stockholm 1771-1804).	44 000 SEK
15	A late Gustavian mahogany commode by Erik Nyström (master in Stockholm 1773-88).	20 000 SEK
16	A late Gustavian mahogany commode, Stockholm, late 18th century.	22 000 SEK
17	A late Gustavian commode.	12 000 SEK
18	A late Gustavian mahogany commode.	44 000 SEK
19	A late Gustavian mahogany commode, Stockholm, late 18th century.	16 000 SEK
20	A late Gustavian mahogany commode by C D Fick (1776.1896).	30 000 SEK
21	A late Gustavian commode.	30 000 SEK
22	A late Gustavian mahogany commode.	17 000 SEK
23	A late Gustavian mahogany commode, Stockholm, late 18th century.	28 000 SEK
24	A French Empire mahogany commode, early 19th century.	15 000 SEK
25	A Swedish Baroque Royal writing desk, by Hindrich von Hachten Ordered for the queen Hedvig Eleonora (1636-1715) 1683.	460 000 SEK
26	A presumably German Louis XVI mahogany desk, late 18th century.	Ei myyty
27	A Gustavian late 18th century secretaire attributed to Jonas Hultsten (master in Stockholm 1773-1794).	30 000 SEK

Nro	Esine	Vasarahinta
28	A Gustavian 18th century secretaire by Gottlieb Iwersson, master 1778, not signed.	100 000 SEK
29	A late Baroque games-table, fStockholm, irst half of the 18th century.	36 000 SEK
30	A Swedish late baroque burr-alder table, Stockholm, first part 18th century.	16 000 SEK
31	A late Gustavian mahogany table attributed to J. M. Beurling (master 1777-1803).	Ei myyty
32	An Empire-style mahogany table with a pietre dure, micromosaic and specimen marble top, mid 19th century.	32 000 SEK
33	A pair of late Gustavian mahogany consoles in the manner of A. Lundelius, Stochkolm, late 18th century.	75 000 SEK
34	A George III mahogany gateleg table, late 18th century.	17 000 SEK
35	A Regency mahogany dining table, first part 19th century.	65 000 SEK
37	A late Gustavian mahogany table attributed to C. D. Fick (master in Stockholm 1776-1806).	48 000 SEK
38	A late Gustavian table.	12 000 SEK
39	A late Gustavian mahogny table.	10 000 SEK
40	A Late gustavian mahogny table.	8 000 SEK
41	A late gustavian mahogny table.	Ei myyty
42	A Swedish Empire mahogany center table.	8 000 SEK
43	A Swedish Empire mahogny cabinet by J Öman (master 1815-1833).	12 000 SEK
44	A late Gustavian mahogany column-cabinet, Stockholm, circa 1800.	16 000 SEK
45	A Swedish Empire column-shaped cabinet, first part 19th century.	14 000 SEK
46	A Swedish early 19th century tilt-top table by J. Asplind.	11 000 SEK
47	A Swedish Rococo console table.	17 000 SEK
48	A Gustavian giltwood and Kolmårdsmarble-top console table, Stockholm, late 18th century.	26 000 SEK
49	A Gustavian giltwood and marbled console table, Stockholm, late 18th century.	16 000 SEK
50	A Gustavian carved giltwood console table, Stockholm, late 18th century.	34 000 SEK
51	A late Gustavian carved giltwood and marble console table, attributed to P- Ljung (royal ornament carver 1788-1819).	70 000 SEK
52	A late Gustavian carved giltwood and marble console table attributed to P. Ljung (1743-1819).	34 000 SEK
53	A late Gustavian console table early 19 th century.	Ei myyty
54	A Swedish Empire gilt wood and white marbel console table.	Ei myyty
55	A presumably Austrian Empire centre table, early 19th century.	50 000 SEK

Nro	Esine	Vasarahinta
56	A table with Swedish 'Orrlok' porhyry top, early 19th century on a later bronze stand.	Ei myyty
57	A table with granite stone top from Älvdalen, first part 19th century on a later metal stand.	10 000 SEK
58	A pair of late Gustavian giltwood torchères by J. Frisk (master in Stockholm 1805-24).	40 000 SEK
59	A late gustavian sofa, Stockholm, late 18th century.	5 500 SEK
60	A late Gustavian sofa attributed to E. Ståhl (master in Stockholm 1794-1820).	36 000 SEK
61	A Swedish baroque armchair, circa 1700.	24 000 SEK
62	A Swedish rococo fauteuil, Stockholm, later part 18th century.	Ei myyty
63	A pair of rococo armchairs in the manner of C. M. Sandberg, later part 18th century.	30 000 SEK
64	A pair of rococo open-back armchairs, Stockholm, later part 18th century.	16 000 SEK
65	A pair of Gustavian open armchairs, Stockholm, late 18th century.	19 000 SEK
66	A pair of Gustavian open armchairs by E. Öhrmark (master in Stockholm 1777-1813).	18 000 SEK
67	A pair of late Gustavian klismos chairs, late 18th century.	32 000 SEK
68	A pair of late Gustavian open armchairs by J. E. Högländer (master in Stockholm 1777-1813).	16 000 SEK
69	A pair of late Gustavian armchairs by E Ståhl (1797-1820).	17 000 SEK
70	A pair of Gustavian armchairs by J E Högländer (1777-1813).	10 000 SEK
71	A pair of late Gustavian Klismos chairs by E- Ståhl (master in Stockholm 1794-1820).	85 000 SEK
72	A gustavian officials open back armchair, Stockholm, late 18th century.	Ei myyty
73	A late Gustavian open armchair, Stockholm, late 18th century.	9 500 SEK
74	A pair of late Gustavian open armchairs, Stockholm, late 18th century.	55 000 SEK
75	A pair of late Gustavian open armchairs attributed to E. Ståhl (master in Stockholm 1794-1820).	60 000 SEK
76	A pair of late Gustavian open armchairs attributed to E. Ståhl (master in Stockholm 1794-1820).	60 000 SEK
77	A pair of late Gustavian open armchairs attributed to E. Ståhl (master in Stockholm 1794-1820).	60 000 SEK
78	A pair of late Gustavian open armchairs attributed to E. Ståhl (master in Stockholm 1794-1820).	65 000 SEK
79	A pair of late Gustavian open armchairs attributed to E. Ståhl (master in Stockholm 1794-1820).	60 000 SEK
80	A pair of late Gustavian mahogany armchairs.	42 000 SEK
81	A pair of French Empire mahogany armchairs.	20 000 SEK

Nro	Esine	Vasarahinta
82	A pair of presumably Baltic empire mahogany armchairs.	18 000 SEK
83	A pair of Swedish carved Baroque stools, circa 1700.	34 000 SEK
84	A pair of late Gustavian stools by J. Hammarström (master in Stockholm 1794-1812).	7 500 SEK
85	A near pair of late Gustavian giltwood stools, one by J. Hammarström (master in Stockholm 1794-1812).	18 000 SEK
86	A pair of giltwood stools by E. Ståhl (master in Stockholm 1794-1820).	10 000 SEK
87	A pair of late Gustavian stools, Stockholm, late 18th century.	14 000 SEK
88	A pair of late Gustavian stools by C. J. Wadström (master in Stockholm 1788-1816).	16 000 SEK
89	A late Gustavian giltwood foot stool, Stockholm, late 18th century.	5 000 SEK
90	A pair of late Gustavian stools attributed to E. Ståhl (master in Stockholm 1794-1820).	75 000 SEK
91	A pair of late Gustavian stools attributed to E. Ståhl (master in Stockholm 1794-1820).	60 000 SEK
92	A pair of late Gustavian giltwood stools, Stockholm, late 18th century.	32 000 SEK
93	A set of eight black Swedish rococo chairs.	42 000 SEK
94	A set of six Gustavian chairs by J. E. Högländer (master in Stockholm 1777-1813).	55 000 SEK
95	A set of ten Gustavian chairs by E. Öhrmark (master in Stockholm 1777-1813).	65 000 SEK
96	A set of eight late Gustavian chairs by J. E. Högländer (master in Stockholm 1777-1813).	40 000 SEK
97	A matched set of ten late Gustavian chairs, (three signed by L. Söderholm 1789-1794).	26 000 SEK
98	A set of five Gustavian chairs by J. E. Högländer (master in Stockholm 1777-1813).	48 000 SEK
99	A set of six Gustavian chairs by E. Holmberg (master in Stockholm 1768-96).	26 000 SEK
100	A set of six Gustavian chairs, Sweden, late 18th century.	Ei myyty
101	A set of six late Gustavian chairs by E. Öhrmark (master in Stockholm 1777-1813).	20 000 SEK
102	A presumably Dutch Louis XIV carved giltwood frame with mirror glass, in the style of Jean Le Pautre, late 17th century.	140 000 SEK
103	A Northern European late baroque mirror, mid 18th century.	10 000 SEK
104	A Northern European late baroque engraved glass mirror, first part 18th century.	9 000 SEK
105	A rococo giltwood mirror, Stockholm, later part 18th century,	Ei myyty
106	A giltwood rococo mirror, Stockholm, later part 18th century.	32 000 SEK
107	A Swedish giltwood and polychrome-painted Rococo mirror, later part of the 18th century.	30 000 SEK
108	A Swedish Rococo mirror, 18 th century.	17 000 SEK
109	A Swedish Rococo mirror.	22 000 SEK

Nro	Esine	Vasarahinta
110	A rococo giltwood mirror by N. Meunier (master i Stockholm 1754-97).	12 000 SEK
111	A Swedish Rococo mirror.	17 000 SEK
112	A Transitional giltwood mirror by J. Åkerblad (master in Stockholm 1758-99).	22 000 SEK
113	A Gustavian Giltwood mirror by J. Åkerblad and A. Öberg, Stockholm, 1780's.	22 000 SEK
114	A Gustavian giltwood mirror, Stockholm, late 18th century.	32 000 SEK
115	A Gustavian giltwood mirror by J. Åkerblad (master in Stockholm 1758-99).	20 000 SEK
116	A Gustavian giltwood mirror, Stockholm, late 18th century.	14 000 SEK
117	A pair of Gustavian engraved glass one-branch girandole mirrors by N. Meunier (master in Stockholm 1754-97).	50 000 SEK
118	A pair of Gustavian engraved glass one-branch girandole mirrors by N. Meunier (master in Stockholm 1754-97).	32 000 SEK
119	A pair of Gustavian giltwood one-light girandoles by J. P. Helin (master in Stockholm 1763-94).	32 000 SEK
120	A Gustavian giltwood two-light girandole mirror by J. Åkerblad (master in Stockholm 1754-99).	15 000 SEK
121	A pair of Gustavian giltwood two-branch girandole mirrors by J. Åkerblad (master in Stockholm 1758-99).	100 000 SEK
122	A pair of late Gustavian giltwood one light girandoles, Stockholm, circa 1800.	26 000 SEK
123	A pair of French 19th century gilt bronze five-light wall-lights.	Ei myyty
124	A George II japanned musical longcase clock by William Barrow (watchmaker in London 1700-36).	34 000 SEK
125	A Gustavian giltwood cartel clock by O. Ljundahl (watchmaker in Stockholm 1775-80).	13 000 SEK
126	A late Gustavian giltwood cartel clock by J. Nyberg (master in Stockholm 1787-1801).	16 000 SEK
127	A late Gustavian gilt brass and cut glass eight-branch chandelier, Stockholm, late 18th century.	Ei myyty
128	A late Gustavian gilt brass and cut glass seven-light chandelier, Stockholm, late 18th century.	Ei myyty
129	A late Gustavian thirteen-light gilt brass and cut glass chandelier, Stockholm, late 18th century.	40 000 SEK
130	A late-Gustavian five-light gilt brass and cut glass chandelier, Stockholm, late 18th century.	18 000 SEK
131	A late Gustavian gilt brass and cut glass four-light chandelier, Stockholm, late 18th century.	17 000 SEK
132	A Late gustavian green top glass six light chandelier.	16 000 SEK
133	A late Gustavian five-light gilt brass and cut glass chandelier, Stockholm, late 18th century.	12 000 SEK

Nro	Esine	Vasarahinta
134	A late-Gustavian five-light gilt brass and cut glass chandelier, Stockholm, circa 1800.	10 000 SEK
135	An ormolu and cut glass sixteen-branch Empire chandelier, Paris, early 19th century.	180 000 SEK
136	An French Empire eight-light gilt-brass and cut-glass chandelier.	30 000 SEK
137	A patinated and ormolu six-light Empire chandelier, Stockholm, first part 19th century.	34 000 SEK
138	A patinated and ormolu six-light Empire chandelier, Stockholm, first part 19th century.	40 000 SEK
139	A Swedish Empire four-light hanging-lamp, first part of the 19th century.	17 000 SEK
140	A Swedish Empire 19th century three-light hanging-lamp.	22 000 SEK
141	A Swedish late Empire gilt brass nine-light chandelier, 1830's.	16 000 SEK
142	A Russian / Northern European Louis XVI-style gilt brass and blue glass six-branch chandelier, 19th century.	Ei myyty
143	A French Louis XVI ormolu and marble lyre-shaped mantel clock, late 18th century.	12 000 SEK
145	A French patinated and ormolu Directoire figural mantel clock, circa 1800.	Ei myyty
146	A French Empire ormolu figural mantel clock, early 19th century.	8 000 SEK
147	A late Gustavian ormolu and 'Blyberg' porphyry portico clock by E. Engelbrechten (watchmaker in Stockholm 1815-45).	26 000 SEK
148	A French Empire ormolu mantel clock, early 19th century.	10 000 SEK
149	A French Empire figural mantel clock, early 19th century.	8 000 SEK
150	An English neo-Gothic patinated and ormolu mechanical mantel clock, ca 1820.	10 000 SEK
151	A figural Empire ormolu mantel clock, Paris, early 19th century.	8 000 SEK
152	A Charles X ormolu mantel clock modelled as the Cathedral of Reims, Paris, 1820's.	48 000 SEK
153	A Napoleon III ormolu mantel clock.	Ei myyty
154	A gold twin-case pocket watch by Paul Lullin (watchmaker in London fl. ca 1710-30).	Ei myyty
155	A pocket watch by Chevalier L'Ainé (watchmaker in Paris around year 1800).	Ei myyty
156	A gold, pearl and enamel Turkish market repeater pocket watch by Julien Le Roy à Paris, early 19th century.	24 000 SEK
157	An 18k gold pocket watch by J. Widerstad (watchmaker in Stockholm 1785-1834).	40 000 SEK
157A	An 18k gold watch by Anders Hoberg (watchmaker in Stockholm 1797-1834).	16 000 SEK
158	An 18k gold pocket watch by J. Ekeröth (watchmaker in Stockholm 1755-66).	22 000 SEK
159	A gold and diamond pocket watch by Charles Le Roy (watchmaker in Paris 1733-71).	11 000 SEK
160	A Traveller's rococo style clock by Anton Liszt Vienna (1828-1868).	10 000 SEK
161	An engraved brass octagonal equinoctial compass sundial by Andreas Vogler (Augsburg, c. 1766-90).	9 000 SEK

Nro	Esine	Vasarahinta
162	A pair of three-light Louis XVI patinated and ormolu candelabra in the manner of François Rémond, late 18th century.	30 000 SEK
163	A pair of late Gustavian white marble and bronze candelabra.	32 000 SEK
164	A pair of late Gustavian ormolu and marble three-light candelabra, Stockholm, late 18th century.	Ei myyty
165	A pair of French Empire ormolu and patinated bronze five-light candelabra, early 19th century.	34 000 SEK
165A	A pair of Empire ormolu candelabras.	16 000 SEK
166	A pair of Louis XVI-style four-light gilt and patinated bronze candelabra after Clodion, later part 18th century.	Ei myyty
167	A pair of late Gustavian marble and ormolu candlesticks in the manner of F. L. Rung (1758-1837).	16 000 SEK
168	A pair of Gustavian black marble candlesticks.	8 000 SEK
169	A pair of Louis XVI ormolu and Bleu turquin candlesticks.	30 000 SEK
170	A pair of George III ormolu and jasperware candlesticks, late 18th century.	14 000 SEK
171	A pair of French Empire gilt-bronze candlesticks, early 19th century.	15 000 SEK
172	A pair of French Empire ormolu candlesticks, early 19th century.	15 000 SEK
173	A pair of French Empire ormolu candlesticks, early 19th century.	19 000 SEK
174	A pair of French Empire gilt-bronze candlesticks, early 19th century.	28 000 SEK
175	A pair of French Empire ormolu candlesticks, early 19th century.	18 000 SEK
176	A pair of Swedish Empire ormolu candlesticks.	3 500 SEK
177	A pair of Empire ormolu and patinated bronze candlesticks.	30 000 SEK
178	A pair of Empire presumably Russian, Moscow candlesticks from around 1820.	55 000 SEK
178A	A pair of Empire ormolu candlesticks.	26 000 SEK
179	A pair of Gustavian pewter candlesticks by P. Gillman, Stockholm 1786.	20 000 SEK
180	A pair of Gustavian pewter candlesticks by P. Gillman, Stockholm 1786.	22 000 SEK
181	A pair of late Gustavian pewter candlesticks by N. Justelius, Eksjö 1784-1829.	7 500 SEK
182	A late Gustavian marble and gilt brass two-light reading lamp, late 18th century.	6 000 SEK
183	A Gustavian gilt brass, white marble and tole two-light reading lamp, late 18th century.	6 500 SEK
184	A French Empire ormolu and patinated lamp, early 19th century.	12 000 SEK
185	A French Empire ormolu and patinated bronze table lamp, early 19th century.	10 000 SEK
186	A presumably German late Empire tole-peinte lamp, ca 1830.	Ei myyty

Nro	Esine	Vasarahinta
187	A pair of Empire painted sheet metal carcel oil lamps.	28 000 SEK
188	An Empire ormolu and cut glass centerpiece in the mannor of Pierre-François Feuchère, Paris, ca 1820.	30 000 SEK
189	A pair of Louis XV-style gilt bronze and porcelain decorative ewers, France, later part 19th century.	15 000 SEK
190	A George III Blue John, marble and ormolu urn, late 18th century.	12 000 SEK
191	A late Gustavian 'Rännås' porphyry urn, early 19th century,	55 000 SEK
192	A Swedish Empire 'Blyberg' porphyry Medici shaped urn, early 19th century.	46 000 SEK
193	A 'Loka-Risberg' porphyry Empire butter box from Älvdalen, Sweden, early 19th century.	26 000 SEK
194	An Empire 'Blyberg' porhyry butter box from Älvdalen, Sweden, early 19th century.	28 000 SEK
195	A pair of 'Lika-Risberg' porphyry Empire salts, Älvdalen, Sweden, early 19th century.	9 000 SEK
195A	A pair of 'Blue John' feldspar salts, 19th century.	5 500 SEK
196	A Italian white marble obelisk, 20th century.	9 500 SEK
197	A Russian Nicholas II malachite-veneered and gilt-bronze paperweight, late 19th century.	6 000 SEK
198	A presumably French lapis lazuli and gilt metal box, late 19th century.	14 000 SEK
199	A gesso portrait medallion after J. T Sergel (1740-1814), early 19th century.	16 000 SEK
200	A gesso portrait medallion after J. T Sergel (1740-1814), first part 18th century.	12 000 SEK
201	A Greek terracotta sculpture of Eros, presumably Hellenistic period, Canosa, circa 3rd Century B.C..	Ei myyty
202	A possibly Hellenistic gold and carved bone pendant.	5 500 SEK
203	A pewter plate from Hedvig Eleonora's 'Wadstena' service, dated 1670.	19 000 SEK
204	A pewter plate from Hedvig Eleonora's 'Strömsholm' service by Nicholas Kelk (London 1638-88).	15 000 SEK
205	Otto Nordenskjöld's Vega Medal, The Swedish Society for Anthropology and Geography, 1904.	110 000 SEK
205A	Otto Nordenskjöld's Nobel Committee medal, Royal Swedish Academy of Sciences, 1921.	30 000 SEK
205B	A Swedish share certificate, Ahlinsåhs Manufaktur Werk, No 476, 1728.	50 000 SEK
206	A copper cauldron from Gustav III:s household, dated 1788.	15 000 SEK
207	A Dutch baroque ebony and ebonized table cabinet with painted panels, late 17th century.	19 000 SEK
208	A George III mahogany wine cooler, later part 18th century.	6 000 SEK
209	A presumably Italien Louis XVI miniature commode.	20 000 SEK

Nro	Esine	Vasarahinta
210	A Gustavian painted miniature escritoire.	Ei myyty
211	A Northern European mahogany miniature commode, early 19th century.	4 000 SEK
212	A burr-alder box by J. Sjölin (master 1767-85).	19 000 SEK
213	A Swedish carved and painted figural drinking vessel from Jämtland or Härjedalen, late 18th / early 19th century.	20 000 SEK
214	A carved and polychrome painted folk art wedding gift by P. Schenler, Hälsingland, Sweden, dated 1843.	9 000 SEK
215	A carved sculpture of a lion attributed to Johan August Gustafsson (1852-1932).	10 000 SEK
216	A brass hunting horn by Pierre Raoux (manufacturer of horns in Nancy, fl. ca 1723 -1789.).	65 000 SEK
218	A cast-iron garden urn from Hellefors styckebruk, dated 1791.	9 000 SEK
219	A pair of Swedish cast-iron garden urns, presumably later part 19th century.	8 000 SEK
220	A Swedish polychrome-painted baroque cupboard, late 17th century / circa 1700.	44 000 SEK
221	A Swedish late Baroque cabinet, first part 18th century.	26 000 SEK
222	A Swedish late baroque faux bois commode, mid 18th century.	30 000 SEK
223	A Swedish rococo chamberpot cupboard, later part 18th century.	28 000 SEK
224	A Swedish rococo miniature cabinet, later part 18th century.	18 000 SEK
225	A Swedish D-end baroque dining table, early 18th century.	48 000 SEK
226	A Swedish leather-clad baroque table, late 17th century / circa 1700.	28 000 SEK
227	A Swedish rococo desk, Stockholm, later part 18th century.	20 000 SEK
228	A Nordic Renaissance limestone table top, from Öland or Kalmar, dated 1625.	26 000 SEK
229	A pair of Swedish rococo console tables, later part 18th century.	36 000 SEK
230	A Swedish rococo console table, later part 18th century.	32 000 SEK
231	A Swedish carved rococo sofa by A. Thunberg (master in Stockholm 1756-91).	48 000 SEK
232	A pair of late baroque faux bois-painted chairs, attributed to M. Meling, 1730/40's.	11 000 SEK
233	A set of six Swedish early rococo chairs, Stockholm, mid 18th century.	65 000 SEK
234	A pair of Swedish baroque stools, circa 1700.	18 000 SEK
235	A Swedish carved and polychrome painted baroque frame, later part 17th century.	18 000 SEK
236	A two-branch giltwood rococo girandole mirror, Stockholm, later part 18th century.	30 000 SEK
237	A pair of Swedish folk art carved and polychrome painted horse harness parts, Hälsingland, 18th century.	6 000 SEK
238	A Swedish carved and polychrome-painted part horse harness, 18th century.	4 000 SEK

Nro	Esine	Vasarahinta
239	A baroque brass two-branch candelabra, Northern Europe/Sweden, 17th century.	17 000 SEK
241	A Swedish baroque repousse copper cauldron, early 18th century.	Ei myyty
242	A Swedish wedding cauldron from Hellefors styckebruk, dated 1807.	15 000 SEK
243	A pair of Swedish baroque cast-iron urns, circa 1700.	Ei myyty
244	A pair of Swedish cast-iron garden urns, 18th century.	24 000 SEK
245	A pair of cast-iron garden urns, presumably from Näfveqvarns styckebruk, dated 1789.	Ei myyty
246	A gilded silver spoon, probably Swedish 17th century.	20 000 SEK
247	A gilded silver spoon, probably Scandinavian 17th century.	14 000 SEK
248	A Swedish 18th century parcel-gilt silver tumbler, mark of Petter Lund (active 1694-1736) Nyköping.	80 000 SEK
249	A parcel-gilt drinking bowl/kovsh, Nordic Renaissance, early 17th century possibly Uleåborg, Finland.	125 000 SEK
250	A Baltic 17th century parcel-gilt silver tankard, mark of Johan Strengman, (active 1686, 1690-1701) probably 1691, Nyen.	230 000 SEK
251	A Swedish late 17th century parcel-gilt silver beaker, mark of Johan Lund, Stockholm 1697.	125 000 SEK
252	A Swedish early 18th century parcel-gilt beaker, marks of Herman Hermansson, Göteborg 1706.	5 000 SEK
253	A Swedish early 18th century silver beaker, mark of Ferdinand Sehl d.ä., Stockholm 1707.	6 000 SEK
254	Miniaturebeaker, silver, probably Anton Günther Dickman (active 1710-1739), Königsberg.	5 500 SEK
255	A Swedish 17th century parcel-gilt silver tankard, mark of Erik Månsson Schmidt, Stockholm (active 1675-1686).	Ei myyty
256	A Swedish early 18th century parcel-gilt silver tankard, mark of Bengt Collin, Uppsala (active 1699-1755).	Ei myyty
257	A Swedish late Baroque parcel-gilt silver beaker pl and cover, mark of Anders Limnell, Linköping 1740.	44 000 SEK
258	A Swedish early 18th century parcel-gilt silver beaker, mark of Johan Lund, Stockholm 1714.	16 000 SEK
259	A Swedish 18th century silver beaker, mark of Anders Falck, Jönköping 1725.	Ei myyty
260	A Danish silver beaker, probably Joen Joensen (active 1712-1756), Naestved, Denmark.	Ei myyty
261	A Swedish 18th century parcel-gilt silver beaker, unmarked.	12 000 SEK
262	A Swedish 18th century parcel-gilt silver beaker, mark of Christoffer Wasserman, Lindesberg (1734-1770).	Ei myyty

Nro	Esine	Vasarahinta
263	A Swedish 18th century parcel-gilt silver beaker, mark of Gustaf Henning, Stockholm 1752.	Ei myyty
264	A Swedish 18th century silver beaker, mark of Jonas Berg, Stockholm 1759.	7 000 SEK
265	A Swedish 17th century silver spoon, mark of Michel Pohl the elder, Stockholm 1694.	18 000 SEK
266	A Swedish 18th century gilt silver spoon, mark of Carl Magnus Ekman, Eksjö (active 1729-1736 (-38)).	7 000 SEK
267	A Swedish 18th century silver spoon, mark of Nils Orstedt, Norrköping 1767.	17 000 SEK
268	A German early 18th century silver bowl on foot, mark of Peter Cornelis Mol, Emden.	6 000 SEK
269	A Swedish 18th century parcel-gilt silver tankard, mark of Thomas Beckman the younger (active 1727-1765), Örebro.	22 000 SEK
270	A Swedish 17th century parcel-gilt silver tankard, mark of Henrik Reimers, Norrköping (active 1684-1693).	24 000 SEK
271	A Swedish 17th century parcel-gilt silver tankard, mark of Johan Dragman Arboga (active 1701-1746).	22 000 SEK
272	A Danish early 18th century silver beaker, mark of Jens Jacobsen Hoff. Assay mark Conrad Ludolph, Copenhagen 1716.	8 000 SEK
273	A Swedish parcel-gilt silver beaker, mark of Christoffer Wasserman, Lindsberg 1763.	7 000 SEK
274	A Swedish 18th century parcel-gilt silver beaker, mark of Jakob Lampa, Stockholm 1769.	7 000 SEK
275	A Swedish 18th century parcel-gilt silver beaker, mark of Christoffer Wasserman, Lindsberg (1734-1770).	Ei myyty
276	Three Swedish 18th century parcel-gilt silver beakers and a case of birch, different maker's.	20 000 SEK
277	A Swedish parcel-gilt silver beaker, mark of Erik Lemon, Uppsala 1789.	Ei myyty
278	A Swedish silver beaker, mark of Simson Ryberg, Stockholm 1797.	Ei myyty
279	A Swedish 19th century parcel-gilt silver beaker, mark of Johan Ferdinand Grönqvist, Östhammar 1837.	6 500 SEK
280	A Swedish 18th century silver bowl, mark of Hans Wiggman, Kalmar 1750.	8 500 SEK
281	A Swedish 18th century silver bowl, mark of Christoffer Wasserman (active 1734-1770), Lindsberg.	Ei myyty
282	A Swedish 18th century Rococo silver bowl, mark of Jacob Lampa, Stockholm 1774.	46 000 SEK
283	A Swedish 18th century silver sugar-casket, mark of Arvid Castman the younger, Eksjö 1774.	60 000 SEK
284	A Swedish 18th century silver coffee-pot, mark of Jacob Lampa, Stockholm 1777.	100 000 SEK
285	A Swedish 18th century silver cream-jug, mark of Mikael Hammarberg, (active 1758-1789 (90)) Härnösand.	Ei myyty
286	A Swedish 18th century silver cream-jug, mark of Pehr Zethelius, Stockholm 1771.	Ei myyty

Nro	Esine	Vasarahinta
287	A Swedish Rococo 18th century parcel-gilt silver cream-jug, mark of Jacob Lampa, Stockholm 1774.	32 000 SEK
288	A Swedish Rococo 18th century parcel-gilt silver cream-jug, mark of Johan Abbelin, Gothenburg 1774.	20 000 SEK
289	A pair of Swedish 18th century silver sugar bowls, marks of Henrik Wittkopf the younger and Pehr Zethelius, Stockholm.	100 000 SEK
290	A Swedish 18th century silver tea-pot, mark of Jonas Thomasson Ronander, Stockholm 1769.	80 000 SEK
291	A Swedish 18th century small silver tea-pot, mark of Jonas Berg, Stockholm 1756.	20 000 SEK
292	A Swedish 18th century silver coffee-pot, mark of Stephan Halling, Örebro 1778.	75 000 SEK
293	A pair of Swedish 18th century silver chamber-candlesticks, marks of Jürgen Friedrich Sickman, Stockholm 1757.	55 000 SEK
294	A pair of German silver Rococo candlesticks, marks of Johann Jacob Baur, Augsburg 1777-1779.	Ei myyty
295	A pair of 18th century silver candlesticks, marks of Julius Marianus Bergs, Stockholm 1781.	70 000 SEK
296	A pair of 18th century silver candlesticks, marks of Johan Ekholm, Stockholm 1788.	90 000 SEK
297	A pair of Swedish 18th century parcel-gilt silver travel salt-cellars, marks of Magnus Stråtin, Uddevalla 1774.	5 000 SEK
298	A pair of Swedish 18th century silver and blue glass salt cellars, mark of Pehr Zethelius, Stockholm 1775.	9 500 SEK
299	A Swedish pair of 18th century parcel-gilt silver salt-cellars, marks of Petter Eneroth, Stockholm 1785.	9 000 SEK
300	A pair of Swedish early 19th century silver salt-cellars, marks of Pehr Zethelius, Stockholm 1805.	8 000 SEK
301	A Swedish 18th century silver tureen and cover, mark of Erik Holmberg, Lund 1796.	Ei myyty
302	A Swedish 18th century silver bowl, mark of Christoffer Bauman, Hudiksvall 1795.	Ei myyty
303	A Swedish 18th century parcel-gilt silver cream-jug, mark of Daniel Lundström, Stockholm 1787.	12 000 SEK
304	A Swedish 18th century silver creamer, mark of Erik Löfgren, (active 1786-1796) Umeå.	3 000 SEK
305	A Swedish early 19th century parcel-gilt cream-jug, mark of Johan Wasserman, Lindesberg, Sweden 1810.	Ei myyty
306	A pair of 18th century silver candlesticks, marks of Petter Eneroth, Stockholm 1786.	100 000 SEK
307	A pair of 18th century silver candlesticks, marks of Simson Ryberg, Stockholm 1789.	55 000 SEK
308	A Swedish 18th century silver sugerbowl with lid, mark of Erik Ernander, Uppsala 1791.	5 500 SEK
309	A Swedish Empire silver tureen on stand, mark of Adolf Zethelius, Stockholm 1828.	Ei myyty

Nro	Esine	Vasarahinta
310	A Swedish 18th century silver chocolate-pot, mark of Pehr Zethelius, Stockholm 1780.	8 000 SEK
311	A Swedish Gustavian 18th century silver coffee-pot, mark of Petter Eneroth, Stockholm 1789.	10 000 SEK
312	A Swedish 18th century silver milk jug, mark of Anders Hjulström, Köping 1791.	10 000 SEK
313	A Swedish early 19th century silver coffee-pot, mark of Olof Hellbom, Stockholm 1809.	9 000 SEK
314	A Swedish 19th century silver coffee-pot, marks of Pehr Olof Bäckström, Gävle 1817.	14 000 SEK
315	A Swedish silver coffee-pot, marks of Adolf Zethelius, Stockholm 1832.	7 500 SEK
316	A pair of Swedish 18th century silver dishes, marks of Olof Hellbom, Stockholm 1798.	30 000 SEK
317	A Swedish silver dish, mark of Johan Petter Grönvall, Stockholm 1828.	14 000 SEK
318	A Swedish set of 21 piece silver table-cutlery, marks of Isak Trybom, Stockholm 1766-1783.	24 000 SEK
319	A set of five pieces gilt-silver travel cutlery, mark of Johan Abraham Hallard, Stockholm 1794.	14 000 SEK
319A	A pair of Swedish 18th century silver candelsticks, marks of Pehr Zethelius, Stockholm 1797.	Ei myyty
320	A pair of 18th century silver candlesticks, marks of Stephan Westersträhle, Stockholm 1796.	70 000 SEK
321	A pair of Swedish Gustavian late 18th century silver candlesticks, marks of Pehr Zethelius, Stockholm 1799.	30 000 SEK
321A	A pair of Swedish silver candlesticks, marks of Gustaf Folcker, Stockholm 1825.	9 000 SEK
321B	A Swedish Gustavian 18th century silver coffee-pot, mark of Simson Ryberg, Stockholm 1782.	10 000 SEK
322	A Swedish 18th century silver tea-pot, mark of Mikael Nyberg, Stockholm 1795.	22 000 SEK
323	A Swedish parcel-gilt silver and filigree four-piece travel cutlery set, marks of Gustaf Otto Sjöberg, Falun 1813.	3 000 SEK
324	Swedish 18th century silver cutlery, 16 pieces, marks of Carl Gideon Renander, Stockholm 1782 and 1787.	10 000 SEK
325	A set of twelve Swedish silver spoons, mark of Carl Magnus Ryberg, Stockholm 1806.	8 000 SEK
326	A pair of Swedish 19th century silver coasters, marks of Pehr Olof Bäckström, Gävle 1831 and 1832.	10 000 SEK
327	A parcel-gilt silver egg-cup. Denmark, late 19th century.	2 000 SEK
328	A Swedish early 19th century silver sugar casket, mark of Gustaf Folcker, Stockholm 1818.	10 000 SEK
329	A Swedish 19th century silver sugar-casket and tong, marks of Adolf Zethelius, Stockholm 1819.	9 500 SEK
329A	A Swedish 19th century silver sugar-casket, mark of Adolf Zethelius, Stockholm 1826.	13 000 SEK

Nro	Esine	Vasarahinta
330	A Swedish early 19th century silver beaker with handle, mark of Anders Nymansson, Mariestad 1820.	4 500 SEK
331	A Swedish 19th century parcel-gilt silver tankard, mark of Gustaf Folcker, Stockholm 1847.	46 000 SEK
332	A Swedish early 19th century silver wine funnel, marks of Pehr Zethelius, Stockholm 1807.	17 000 SEK
333	A pair of Swedish parcel-gilt silver dessert bowls with stand, mark of Gustaf Möllenberg, Stockholm 1830.	Ei myyty
334	A Swedish 19th century double beaker, silver, marks of Peter Holmberg, Örebro 1854.	5 000 SEK
335	A silver fish serving dish, mark of Jacob Engelberth Torsk, (active 1836-1860 (1911)) Stockholm.	20 000 SEK
336	A Swedish pair of silver and cut-glass decanters, mark of C.G. Hallberg, Stockholm 1893.	7 000 SEK
337	A Swedish early 20th century art nouveau silver centerpiece bowl, mark of Karl Anderson, Stockholm 1916.	Ei myyty
338	A Swedish parcel-gilt silver coaster, mark of W.A. Bolin, Stockholm 1920.	Ei myyty
339	A silverware set, model 'F', 158 pieces, W.A. Bolin, Stockholm 1924-1969.	50 000 SEK
340	A pair of Swedish sterling silver candlesticks, marks of Sigurd Persson, Stockholm 1959.	20 000 SEK
341	Two sterling silver bowls with handles, Atelier Borgila, designed by Erik Fleming, Stockholm 1930.	32 000 SEK
342	An 18th century silver sugar-casket, mark of Johann Georg Pfister, Neisse, Silesia 1727-1731.	8 000 SEK
343	A small German parcel-gilt silver bowl (wine tasting bowl), mark of Johannes Kilian, Augsburg 1689-1692.	7 700 SEK
344	A Prussian 18th century parcel-gilt silver monteith bowl, mark of Gottfried Nöffel (Neffel), Königsberg, Prussia 1771.	18 000 SEK
345	A German 18th century silver coffee-pot, mark of Johan Jacob Loose, Halle (Saale), Sachsen-Anhalt.	Ei myyty
346	A German parcel-gilt silver beaker, mark of Paul Solanier (1635-1724), Augsburg possibly 1697-99.	Ei myyty
347	A German 18th century gilt-silver beaker on foot, mark of Johann Gottfried Hildebrand, Berlin probably 1760s.	Ei myyty
348	A parcel-gilt silver chalice, unidentified maker's mark I.F.M, possibly a master active in Leipzig mid 18th century.	13 000 SEK
349	A silver chalice, possibly unidentified maker PT active in Kharkiv circa 1850.	4 500 SEK
351	An 18th century French parcel-gilt silver tasse du vin (wine taster).	24 000 SEK
352	Zarf or possibly an egg cup, gilded, probably Ottoman 19th century.	4 000 SEK

Nro	Esine	Vasarahinta
353	A pair of silver salt cellars, unclear maker's mark, Italy, after 1872.	Ei myyty
354	A Swedish silver cutlery set, 269 pieces, marks of AG Dufva, CG Hallberg et al., Stockholm 1925-1934.	95 000 SEK
355	A parcel gilt silver cup, mark of Philippe Le Vasseur Dit Durell, Jersey circa 1740.	7 000 SEK
356	A British silver tankard, mark of Thomas Whipham, London 1754/1755.	6 000 SEK
357	A British 18th century two-handled silver cup, mark of John Lambe, London 1789/1790.	Ei myyty
358	A British early 20th century silver bowl, mark of Lambert & Co (Herbert Charles Lambert), London 1911.	Ei myyty
359	A sterling silver table centerpiece for flower arrangements, marks of Black, Starr & Frost, New York 1874-1908.	Ei myyty
360	Four early 20th century silver candlesticks, marks of Hawksworth, Eyre & Co Ltd, Sheffield, England 1904-1906.	24 000 SEK
361	A French 18th century silver cruet-set, marks of Joseph Bouillerot, Paris 1775.	Ei myyty
362	An Austrian late 19th century silver-gilt cup with cover, mark of Vincenz Czokally, Vienna.	16 000 SEK
363	A Nobel commemorative silver plaque, marked Henri Varenne, Paris 1907.	40 000 SEK
364	Perpetual calendar, Baroque early 18th century probably Augsburg, silver.	9 500 SEK
365	An European 17th century silver and tortoiseshell box.	105 000 SEK
366	A Swedish Rococo silver snuff-box, mark of Andreas Öhrman, Stockholm 1762.	7 000 SEK
367	A German silver snuff box, unidentified maker DS, possibly Lüneburg 18th century.	4 000 SEK
368	Music box. gilded 800 silver. Germany, late 19th/early 20th century.	19 000 SEK
369	A Russian silver-gilt niello beaker, Moscow 1837. Unidentified maker. Assay master Nikolaj Bubrovin.	4 100 SEK
370	A Russian silver-gilt niello beaker, Moscow 1845. Unidentified maker. Assay master Andrey Antonovich Kovalsky.	5 500 SEK
371	A Russian silver and cut-glass decanter, mark of Otto Maxelius, St. Petersburg around 1890.	10 000 SEK
372	A Russian parcel-gilt cloisonné enamel spoon, maker's mark cyrillic possibly, GS for Grigory Spitnev, Moscow, 1908-1926.	7 000 SEK
373	A Fabergé gold, silver and enamel pen, August Holmström, St. Peterburg 1898/9-1903.	30 000 SEK
374	A Silver-gilt Fabergé Cigarette and Match Case, workmaster August Frederik Hollming, St. Petersburg 1908-1917.	28 000 SEK
375	A Fabergé silver table crumber, mark of workmaster Julius Rappoport, St. Petersburg (1883 - 1899).	30 000 SEK
376	Revolution ring, King Gustav III, gold and enamel.	30 000 SEK

Nro	Esine	Vasarahinta
377	Presentation ring, King Gustav III, gold, silver, rose-cut diamonds, glass.	24 000 SEK
378	Revolutionary jewel, King Gustav III, cravat pin, gold and enamel,	28 000 SEK
379	An Austrian-Hungarian pendant, parcel-gilt 750/1000 silver, emeralds and mother of pearl, Pest 1867-1922.	5 500 SEK
380	A Cartier enamel and silver-gilt miniature desk clock, "Mignonette" clock, France early 20th century.	70 000 SEK
381	Box, porcelain, probably Germany 17th/18th century, with Venetian motifs.	30 000 SEK
382	Box, porcelain, Meissen style, probably Germany 19th century,	12 000 SEK
383	Box, porcelain, Meissen style, probably Germany 19th century.	7 500 SEK
383A	A Swedish 18th century 20K gold scent box, mark of Frantz Bergs, Stockholm 1753.	70 000 SEK
383B	A Swedish probably 18th century gold-box en trois couleurs 18K, mark of Friedrich Fyrwald, (active 1786-1813) Stockholm.	48 000 SEK
383C	A Swedish 18th century 18K gold-box, mark of Friedrich Fyrwald, Stockholm 1794.	85 000 SEK
383D	A Swedish 18K gold case, Erik Ytterbom, Stockholm 1810 and a 18K gold spatula, Gustaf Möllenborg, Stockholm 1866.	19 000 SEK
383E	A Swedish 19th century 18K gold vinaigrette/scent box, mark of Isaac Malmberg, Stockholm 1814.	46 000 SEK
383F	A Swedish 18K gold vinaigrette/scent box, mark of Johan Daniel Blomsterwall, (active 1810-1841 (1843)) Gothenburg.	17 000 SEK
383G	A Swedish 19th century 18K gold-case with ear spoon, mark of Giron & Löngren, Stockholm 1821.	15 000 SEK
384	A Russian 14K gold box, 1791.	85 000 SEK
385	An probably early 19th century Hanau gold and royal blue enamel box with pearls.	95 000 SEK
386	An early 19th century 14K gold box 'en deux couleurs' and enamel miniature, unmarked, possibly Switzerland.	60 000 SEK
387	A probably early 19th century 14K gold box with enamel, probably Hanau.	36 000 SEK
388	A gold and enamel cagework boîte à miniatures, Louis XV style, late 19th century.	10 000 SEK
389	An English 18 carat gold snuff box, marks of William Summers, London 1867.	110 000 SEK
390	An european 14 carat gold box 'deux couleur', unmarked, probably Central Europe 19th century.	110 000 SEK
391	A Swedish 20th century 18ct gold cigarette case, mark of Karl Anderson, Stockholm 1920.	110 000 SEK
392	A Cartier 9 carat gold and calibré-cut sapphires cigarette case, London.	80 000 SEK
393	Six Swedish 18 carat gold small beakers, marks of Kurt Ribbhagen AB, Stockholm 1974.	275 000 SEK
394	A 'Minai' pottery bowl, central Persia, around 1200 AD.	26 000 SEK

Nro	Esine	Vasarahinta
395	A Kashan lustre pottery Bowl, Persia, 13-14th century.	6 000 SEK
396	A glazed Kashan pottery bowl, Persia, around 1200 AD.	4 000 SEK
397	A glazed Kashan pottery bowl, Persia, around 1200 AD.	3 500 SEK
398	A Nishapour pottery bowl, East Persia.	36 000 SEK
399	A Kashan lustre pottery Bowl, Persia, 13-14th century.	4 000 SEK
400	A Kashan pottery bowl, Persia, 13th century.	3 000 SEK
401	A turquoise Keshan pottery vase, central Persia, 13th century.	6 000 SEK
402	A conic Kashan pottery bowl, central Persia, 11th century.	4 500 SEK
403	A conic pottery bowl, probably Nishapur, Northeast Persia, 10th century.	8 000 SEK
404	A Kashan pottery jar (Albarelllo), Persia, 13th century.	4 000 SEK
405	A Kashan Turquoise glazed conical pottery bowl, central Persia, 13th century.	26 000 SEK
406	A luster earthenware bowl, Kashan, central Persia, 13th century.	8 000 SEK
407	A 'Hispano Moorsque' style ceramic tile, Seville, 17th century.	Ei myyty
408	A 'Hispano Moorsque' style ceramic tile, Seville, 17th century.	Ei myyty
409	A 'Dome of the Rock' tile, Ottoman empire, around 1600.	13 000 SEK
410	An Ottoman ceramic tile, 18th century.	Ei myyty
411	An underglazed ceramic tile, Iznik, Ottoman Empire, 17th century.	3 000 SEK
412	A glazed ceramic tile, Iznik, Ottoman Empire, 17th century.	Ei myyty
413	A 17th century watered-steel Shamshir, by Asadullah Isfahani, Safavid dynasty,	85 000 SEK
413A	A fine large-eared walrus-hilted Yatagan, Ottoman empire probably Ioannina, Epirus.	26 000 SEK
414	A Persian steel Dhal Separ (Shield), Qajar dynasty, around 1800.	11 000 SEK
415	A flat weave 'Rosettes', Bench cushion c. 205 x 50 cm, Southwestern Scania, Sweden, first half of the 19th century.	Ei myyty
416	An embroidered wool bed cover of 'fall of man' design, South west Scania, Sweden, first half of the 19th century.	8 000 SEK
417	A flat weave carriage cushion, c. 99 x 54 cm, Wemmenhög district, Scania, Sweden, signed and dated DAD 1807.	14 000 SEK
418	A cushion, 'Red Lion' (Rött Lejon), tapestry weave, c. 98 x 49 cm, Southwestern Scania, first part of the 19th century.	Ei myyty
419	A cushion, 'Red Lion' (Rött Lejon), tapestry weave, c. 104 x 47 cm, Southwestern Scania, first part of the 19th century.	Ei myyty
420	A flat weave carriage cushion, c. 116 x 48 cm, Färs district, Southwest Scania, Sweden, first part of the 19th century.	Ei myyty

Nro	Esine	Vasarahinta
421	A Swedish decoupage, dated 1751.	9 500 SEK
422	A knotted pile bed cover, Sweden-Finland, late 18th century/early 19th century, c. 184 x 138 cm.	Ei myyty
423	A Flemish armorial tapestry, c. 337 x 250 cm, 17th century.	70 000 SEK
424	A fragment of a tapestry, c. 57 x 36 cm, attributed to the workshop of Frans Geubels, late 16th century.	7 500 SEK
425	A french Savonnerie carpet, c. 630 x 460 cm.	80 000 SEK
426	A Mugul style brocaded silk and metal panel, 65 x 67 cm, Persia, 18th century.	12 000 SEK
427	An antique Uzbek 'wedding suzani' embroidery, c. 278 x 175 cm.	Ei myyty
428	A antique 'Dragon' Soumac, East Caucasus, c. 308 x 240 cm.	Ei myyty
429	An antique Shahsavan kilim, West Persia, c. 303 x 208 cm.	Ei myyty
430	A semi-antique Hereke souf, silk and metal thread rug, West Anatolia, c. 163 x 103 cm.	8 500 SEK
431	An antique kilim, southeastern Anatolia/Caucasus, c. 398 x 176 cm.	Ei myyty
432	A semi-antique Turkish silk rug, c. 200 x 130 cm.	Ei myyty
433	A variant of a 'Medallion' Ushak carpet fragment, West Anatolia, c. 260 x 285, late 16th century.	200 000 SEK
434	An antique Karabagh rug, south Caucasus, c. 210 x 118 cm.	5 000 SEK
435	A Lori Pambak rug, Kazak region, South Caucasus, c. 302 x 190 cm.	Ei myyty
436	A Kazak runner, Southwest Caucasus, c. 375 x 98 cm.	17 000 SEK
437	A Karabagh runner, South Caucasus, c. 649 x 228 cm.	Ei myyty
438	An antique Kuba prayer rug East Caucasus, c. 192 x 119 cm.	Ei myyty
439	An antique Karagashli rug, northeast Caucasus, c. 165 x 101 cm.	8 000 SEK
440	An antique Chi Chi rug, Northeast Caucasus, c. 180 x 120 cm.	Ei myyty
440A	An antique Shirvan kilim, east Caucasus, c. 316 x 167 cm.	Ei myyty
441	An antique Kazak rug, South Caucasus, c. 172 x 125 cm.	5 500 SEK
442	An antique Heriz Serapi carpet, West Persia, c. 616 x 407 cm.	Ei myyty
443	An antique Mahal carpet, West Persia, c. 358 x 266 cm.	24 000 SEK
444	A Mahal 'Triclinium' carpet, West Persia, c. 548 x 253 cm.	Ei myyty
444A	An antique Meshkin runner, north west Persia, c. 343 x 117 cm.	Ei myyty
445	A Bakshaish carpet, West Persia, c. 576 x 385 cm.	Ei myyty
446	A Bakshaish carpet, Northwest Persia, c. 456 x 343 cm.	Ei myyty

Nro	Esine	Vasarahinta
447	A Bakshaish carpet, West Persia, c. 438 x 346 cm.	80 000 SEK
448	An antique Tabriz rug, Northwest Persia, c. 267 x 162 cm.	44 000 SEK
449	A semi-antique Tabriz carpet, Northwest Persia, c. 280 x 196 cm.	16 000 SEK
450	An antique pictorial Tabriz, Northwestern Persia, c. 218 x 148 cm.	30 000 SEK
451	A signed 'PETAG' Tabriz carpet, Northwest Persia, of Safavid 'Vase' design, c. 386 x 295 cm.	105 000 SEK
452	An antique 'Haj Jalili' Tabriz carpet, Northwest Persia, c. 175 x 124 cm.	9 500 SEK
453	A Tabriz carpet, part silk, c. 206 x 147 cm.	15 000 SEK
454	A part silk Tabriz carpet, c. 268 x 179 cm.	Ei myyty
455	An antique Tabriz carpet of 'Safavid Huntig design', Northwest Persia, c. 374 x 286 cm.	75 000 SEK
456	A semi-antique Veramin carpet, North Persia, c. 323 x 215 cm.	30 000 SEK
457	An antique Bidjar carpet, West Persia, c. 352 x 148 cm.	Ei myyty
458	An antique Bidjar carpet, West Persia, c. 380 x 174 cm.	Ei myyty
459	An antique Feraghan rug, West Persia, c. 192 x 121 cm.	15 000 SEK
460	An antique Feraghan silk prayer rug, West Persia, c. 200 x 130 cm.	6 000 SEK
461	A very fine signed 80 Raj part silk Tabriz carpet, Northwest Persia c. 280 x 170 cm.	Ei myyty
462	A 'Khan carpet' Chahar Mahal va Bakhtiari carpet of Safavid 'vase' design, West Persia, c. 774 x 423 cm.	120 000 SEK
463	A semi-antique Baba Haydar carpet, Chahar Mahal and Bakhtiari region, West Persia, c. 297 x 156 cm.	10 000 SEK
464	An antique Malajir rug, c. 179,5 x 124 cm (as well as one end with 2.5 cm flat weave).	12 000 SEK
465	An Antique Sarouk carpet, West Persia, c. 353 x 260 cm.	Ei myyty
466	A pictorial Kashan 'Mohtasham' rug c. 80 x 58 cm.	20 000 SEK
467	An antique pictorial, part silk Kashan 'Mohtasham' rug, Central Persia, c. 87 x 65 cm.	20 000 SEK
468	An antique part silk Kashan rug, Central Persia, part silk, c. 180 x 130 cm.	13 000 SEK
469	A semi-antique Kashan carpet, Central Persia, c. 320 x 237 cm.	Ei myyty
470	An antique silk Keshan of 'Arabesque' design, Central Persia, c. 410 x 297 cm.	Ei myyty
471	A semi-antique pictorial Kashan carpet, Central Persia, c. 214 x 130 cm.	10 000 SEK
472	An antique silk Kashan, Central Persia, c. 201 x 130 cm.	12 000 SEK
473	A Kashan 'Mohtasham' carpet, Central Persia, c. 320 x 226 cm.	Ei myyty
474	A Kashan 'Mohtasham' carpet, Central Persia, c. 342 x 242 cm.	40 000 SEK

Nro	Esine	Vasarahinta
475	A semi-antique pictorial Kashan rug, Central Persia, c. 206 x 138 cm.	12 000 SEK
476	A pictorial Isfahan rug, Central Persia, Souf, c. 201 x 142 cm.	65 000 SEK
477	An antique silk Kashan rug, Central Persia, c. 207 x 131 cm.	30 000 SEK
478	A semi-antique Kashan rug, Central Persia, c. 211 x 132 cm.	8 000 SEK
479	An antique Keshan 'Dabir' rug, Central Persia, c. 128 x 109 cm.	Ei myyty
480	An Antique silk Keshan rug, Central Persia, c. 152 x 105 cm.	9 000 SEK
481	A semi-antique Qum carpet of Safavid design, Central Persia, c. 416 x 315 cm.	46 000 SEK
482	A signed silk Qum rug. c. 154 x 103 cm.	6 000 SEK
483	A semi-antique Qum carpet, Central Persia, c. 312 x 215 cm.	12 000 SEK
484	A Qum carpet, Central Persia, c. 310 x 190 cm.	Ei myyty
484A	A semi-antique silk Egyptian rug 221 x 138 cm.	42 000 SEK
485	An antique pictorial Isfahan carpet, Central Persia, "Yusuf & Zuleika", c. 208 x 142 cm.	65 000 SEK
486	A semi-antique Isfahan rug, Central Persia, c. 160 x 105 cm.	Ei myyty
487	An Isfahan rug, Central Persia, c. 175 x 110 cm.	Ei myyty
488	An antique Isfahan rug, Central Persia, probably designed by Abolghassem for Hekmatnejad. c. 217 x 152 cm.	95 000 SEK
489	An Isfahan rug of 'Hunting' design, signed Seirafian (Ali Seirafian), c.166 x 109 cm.	110 000 SEK
490	An Isfahan rug signed Seirafian (Ali Seirafian), central Persia c. 201 x 131 cm.	150 000 SEK
491	A semi-antique silk Isfahan rug, Central Persia, signed (Sadegh) Seirafian, c. 209 x 142 cm.	145 000 SEK
492	A Isfahan rug, signed (Ali) Seirafian, c. 175 x 109 cm.	70 000 SEK
493	A semi-antique part silk and metal Isfahan rug, Central Persia, signed (Hosien) Seirafian, c. 166 x 117 cm.	55 000 SEK
494	A semi-antique Isfahan rug, Central Persia, signed (Sadegh) Seirafian, c. 237 x 146 cm.	75 000 SEK
495	A semi-antique Isfahan carpet, Central Persia, signed (Ali) Seirafian, 328 x 250 cm.	155 000 SEK
496	An Isfahan carpet, Central Persia, signed (Mahmoud) Akbaroff, c. 315 x 205 cm.	Ei myyty
497	An antique Isfahan rug, Central Persia, c. 219 x 143 cm.	10 000 SEK
498	An Isfahan rug, Central Persia, c. 162 x 104 cm.	Ei myyty
499	A semi-antique Nain Tudeshek carpet, c. 307 x 206 cm.	Ei myyty
500	A pictorial Qashqai rug, Southwest Persia, c. 222 x 152 cm.	140 000 SEK
501	A Kashkuli Qashqai rug, South Persia, c. 246 x 128 cm.	22 000 SEK

Nro	Esine	Vasarahinta
502	An antique Qashqai rug, South Persia, c. 189 x 142 cm.	10 000 SEK
503	An antique Souf Kirman, South Persia, c. 200 x 131 cm.	18 000 SEK
504	A semi-antique pictorial 'Lion and Sun' Kerman rug, c. 205 x 144 cm.	11 000 SEK
505	An antique Kerman Raver rug, South Persia, signed c. 238 x 143 cm.	38 000 SEK
506	An antique pictorial Kerman rug, ca. 229 x 144 cm.	48 000 SEK
507	An antique pictorial Tehran rug, North Persia, c. 202 x 138 cm.	24 000 SEK
508	A semi-antique Semnan carpet, North Persia, c. 412 x 304 cm.	28 000 SEK
509	A silk and cotton Chapan, Central Asia, 1880s.	12 000 SEK
510	A woman's Chapan, silk and cotton Ikat, Central Asia, 1880s.	Ei myyty
511	A woman's Chapan, silk and cotton Ikat, Central Asia, 1880s.	Ei myyty
512	A silk Ikat Chapan, Central Asia, 1880s.	Ei myyty
513	A woman's Chapan, silk and cotton Ikat, Central Asia, 1880s.	Ei myyty
514	A woman's Chapan, silk and cotton Ikat, Central Asia, 1880s.	Ei myyty
515	A silk and cotton Chapan, Ikat silk and cotton, Centralasien, 1880s.	Ei myyty
516	A woman's Chapan, silk and cotton Ikat, Central Asia, 1880s.	Ei myyty
517	A silk Ikat Chapan, Central Asian, 1880s.	Ei myyty
518	An Agra carpet, North India, c. 575 x 404 cm.	100 000 SEK
519	An Agra carpet, North India, c. 508 x 409 cm.	210 000 SEK
520	A german cut glass beaker, and a an engraved beaker, 18th century.	4 000 SEK
521	A tankard, possibly Henrikstorp, Sweden, 18th century.	7 000 SEK
522	A pair of engraved and glass flacons with gilt enamelled covers, France/Russia, 19th century.	12 000 SEK
523	A set of three commemorative Russian glasses, late 19th century.	4 000 SEK
524	A cut glass punch bowl with cover, stand and ladle, Empire, first part of the 19th century.	Ei myyty
525	A large French opalin glass tazza, 1830/1840's.	3 500 SEK
526	A large blue and white faience jar, Delft, 18th century.	9 000 SEK
527	A Swedish Rörstrand butter tureen with cover, 18th century.	2 200 SEK
528	A Swedish faience Rörstrand serving dish, dated 22/2 (17)65.	7 000 SEK
529	A Swedish faience charger, 18th century.	4 000 SEK
530	A Swedish Marieberg jar with cover, 18th century, period of Berthevin.	34 000 SEK

Nro	Esine	Vasarahinta
531	A Swedish Marieberg faience vase, 18th century.	6 000 SEK
532	A Swedish cream ware tureen with cover, Marieberg, 18th century.	Ei myyty
533	A pair of Swedish cream ware 'pistol handle' jars with covers, 1790's.	12 000 SEK
534	A Meissen 'Koreanische Löwen' dish and two plates, 18th century.	Ei myyty
535	A pair of large vases, Empire, first part of the 19th century.	Ei myyty
536	A 'Sèvres' gilt bronze table lamp, France, circa 1900.	8 000 SEK
537	A gilt bronze 'Sèvres' table lamp, France, circa 1900.	8 000 SEK
538	A Royal Copenhagen 'Flora Danica' dish, Denmark.	5 500 SEK
539	A Royal Copenhagen 'Flora Danica' service for two, Denmark, 20th century. (12 pieces).	28 000 SEK
540	A Royal Copenhagen 'Flora Danica' bonbonniere with cover, Denmark, 1870-90s.	4 000 SEK
541	A Royal Copenhagen 'Flora Danica' coffee pot with cover, Denmark, 20th century.	Ei myyty
541A	A set of 12 Royal Copenhagen 'Flora Danica' lunch plates, Denmark, 1889-1922.	Ei myyty
542	Sterlé, attributed, a bracelet 18K gold set with round brilliant-cut diamonds.	
542A	A Van Cleef & Arpels "Alhambra" necklace 18K gold with mother-of-pearl and onyx.	
543	A W.A. Bolin ring 18K white gold with an emerald-cut emerald and brilliant-cut diamonds.	
544	A pair of earrings with sapphires and diamonds, stamped Carlman.	
545	An 18K white gold ring set with three emerald-cut diamonds.	
546	A cross in 14K gold set with faceted emeralds and old-cut diamonds, likely 18th century.	
546B	A pair of earrings in 18K gold with red glass, 9th century.	
546C	Earrings 18K gold with lava cameos.	
547	A brooch/pendant, gold and silver with topaz and old-cut diamonds, circa 1900.	
548	A bracelet in 18K gold.	
549	A W.A. Bolin brooch 18K gold and enamel with cultured pearls and round brilliant-cut diamonds, design Barbro Littmarck.	
550	A bracelet in 18K gold.	
550A	Two bracelets 18K gold, G&L (Giron and Lönngren), Stockholm 1824.	
550B	A bracelet in 20K gold.	
551	A Van Cleef & Arpels brooch in 18K gold with round brilliant-cut diamonds.	
552	A necklace in 18K gold with faceted amethysts and cultured pearls, by Grosse.	
553	A ring in 18K gold with a blue faceted zircon and eight-cut diamonds.	

Nro	Esine	Vasarahinta
554	A platinum necklace with a faceted aquamarine and an oval old-cut diamond.	
555	A pair earrings in 18K white gold set with round and oval brilliant-cut diamonds.	
556	Brooch pin 14K gold and platinum with five old-cut diamonds in various colours.	
556A	Cartier a pair of earrings platinum set with drop-shaped and round brilliant-cut diamonds.	
557	A brooch in silver and 14K gold with rose-cut diamonds.	
558	A brooch in platinum in the form of a bow with rubies and diamonds, likely from the 1950s.	
558A	A brooch/pendant in gold and platinum with old-cut diamonds.	
559	A ring in platinum with a round brilliant-cut diamond.	
560	A Bulgari necklace "Monete" in 18K gold with an ancient coin.	
561	A Bulgari bracelet "Allegra" 18K gold with round brilliant-cut diamonds and coloured stones.	
563	A tennis bracelet in 14K gold with round brilliant-cut diamonds.	
564	A Sigurd Persson bracelet 18K white gold with a faceted emerald and round brilliant-cut diamonds, Stockholm 1974.	
565	A bracelet in 18K gold with cobalt blue enamel and old-cut diamonds, 19th century.	
566	A brooch in 14K gold and platinum set with old- and rose-cut diamonds.	
567	A W.A. Bolin ring in platinum with a pearl and round brilliant-cut diamonds.	
568	A W.A. Bolin necklace in 18K gold with pearls and white discs.	
569	A Cartier bracelet "Juste un clou" in 18K rose gold with round brilliant-cut diamonds.	
570	A ring in 18K gold set with an old-cut diamond.	
571	A platinum ring with an emerald-cut diamond 2.31 ct.	
572	A brooch/pendant in the form of a dragonfly with emeralds, rubies, sapphires and diamonds, Russia.	
573	A necklace in 18K white gold with a pearl and old-cut and rose-cut diamonds, circa 1900.	
574	A pair of earrings in the form of flowers in 18K gold with round brilliant-cut diamonds by Ole Lynggaard.	
575	A bracelet in 18K gold with emeralds and pearls, 19th century.	
576	A pair of earrings in 18K white gold set with two round brilliant-cut diamonds, likely Tiffany & Co.	
577	A bracelet in 14K gold and carved coral in the form of hippos and a lion.	
578	An 18K gold and carnelian thimble.	

Nro	Esine	Vasarahinta
579	A ring in 18K white gold set with a yellow faceted tourmaline and rose-cut diamonds.	
580	A Damiani ring in platinum with a faceted sapphire and triangular and round brilliant-cut diamonds.	
581	A pair of earrings in 18K white gold with cultured South Sea pearls and round brilliant-cut diamonds.	
582	A ring in 18K white gold set with a faceted amethyst and round and eight-cut diamonds, CF Carlman.	
583	A Fabergé jewelled gold and enamel brooch, workmaster Mikhail Perkhin, St Petersburg, 1895-1903.	
584	A ring in 18K white gold set with a round brilliant-cut diamond 3.62 ct H vs2.	
585	A necklace/tiara combination in 18K gold and green enamel set with old-cut diamonds.	
586	A pair of earrings in 18K white gold set with two old-cut diamonds.	
587	A Cartier bracelet "Love" in 18K white gold with round brilliant-cut diamonds, model small.	
588	A pair of Cartier earrings in 18K gold set with round brilliant-cut diamonds.	
589	An 18K gold and coral Cartier ring set with round brilliant-cut diamonds.	
590	A Cartier bracelet "Love" 18K rose gold.	
591	A Gaudy ring 18K gold with old-cut and brilliant-cut diamonds.	
592	A pendant/brooch in 18K gold with a step-cut aquamarine and old-cut diamonds.	
593	A pair of earrings in platinum and 18K gold set with old- and rose-cut diamonds.	
594	A gold and gilded enamel necklace with pearls, turquoises, and a garnet drop, circa 1900 in the Mughal style.	
595	A Cartier "Trinity" ring 18K gold in three colours.	
596	A W.A. Bolin ring in 18K gold set with round brilliant-cut diamonds.	
597	A two strand pearl necklace with a clasp set with a rose-cut diamond.	
598	A Cartier "Love" bracelet in 18K rose gold with round brilliant-cut diamonds.	
599	A ring in 18K gold with an old-cut diamond.	
600	A bracelet in 18K white gold with step-cut emeralds and round and navette-shaped brilliant-cut diamonds.	
601	A ring in 18K white gold with a cultured pearl and round brilliant-cut diamonds.	
602	A bangle 18K white gold with aquamarine and two round brilliant-cut diamonds.	
603	An Ole Lynggaard bracelet 18K gold in the shape of a snake.	
604	An Ole Lynggaard pendant in 18K gold in two colours with a round brilliant-cut, "Forest Pendant".	

Nro	Esine	Vasarahinta
605	A platinum ring set with a pear-shaped yellow diamond and round brilliant-cut diamonds.	
606	A ring in 18K white gold with a aquamarine and a round brilliant-cut diamond.	
607	A Cartier ring, "Nouvelle Vague", 18K gold with round brilliant-cut diamonds.	
608	A brooch in silver and 14K gold with an amethyst flower.	
609	A pair of earrings in 18K gold set with cabochon-cut rubies, round brilliant-cut diamonds and faceted emeralds.	
610	An Andrew Grima necklace in 18K gold set with round brilliant-cut diamonds as well as rubies and emeralds.	
611	An Andrew Grima pendant in 18K gold set with step-cut emeralds, rubies and round brilliant-cut diamonds.	
611A	A Björn Weckström necklace "Tenochtitlan" 18K gold, Lapponia 1970.	
611B	Björn Weckström bracelet 18K gold "Charisma", for Lapponia.	
611C	Björn Weckström bracelet 18K gold "Bear Tooth", for Lapponia.	
611D	Björn Weckström ring 18K gold with a step-cut citrine, for Lapponia, Finland 1976.	
611E	A Björn Weckström "Ultima thule" bracelet in 18K gold with tourmaline, for Lapponia.	
611F	A Björn Weckström necklace in 18K gold with tourmaline "Arctica", for Lapponia.	
611G	Björn Weckström, necklace 18K gold, with tourmaline sticks "The Flowering Wall", Lapponia 1974.	
611H	A Björn Weckström bracelet 18K gold "Golden Stream", for Lapponia.	
611I	A Björn Weckström, "Devil's Wheel" ring 18K gold, Lapponia 1978.	
611J	Björn Weckström, bracelet, "Offereld", 18K gold with tourmaline sticks, Lapponia 1972.	
611K	A Björn Weckström ring "Tourmaline river" 18K gold with tourmaline, for Lapponia.	
611L	A Björn Weckström bracelet 18K gold "Tenochtitlan", for Lapponia.	
611M	Björn Weckström bracelet 18K gold "Tundravår", for Lapponia.	
611N	A Björn Weckström, necklace "Offer stone" 18K gold with aquamarine. Lapponia 1973.	
611O	A Björn Weckström, necklace with watch "Sun Dial" 18K gold. Lapponia 1978. 67 g.	
611P	Björn Weckström brooch 18K gold with tourmaline "Inkasol", for Lapponia.	
611Q	Björn Weckström ring "Sormusten herra" 18K gold, for Lapponia.	
611R	A Björn Weckström, necklace, "It Rains in the Mountains", necklace 18K gold with moss agate. Lapponia 1969. 40 g.	
612	Cartier a pair of "Trinity" earrings in 18K gold in three colours.	
612A	A bracelet 18K white gold with ruby and brilliant-cut diamonds. Malmö 1948.	

Nro	Esine	Vasarahinta
613	An 18K gold and hardstone intaglio necklace, 19th century.	
614	A bracelet 18K gold with silhouette portrait, 18th/19th century.	
615	An 18K white gold necklace with round brilliant-cut diamonds.	
616	A ring in 18K white gold set with a round brilliant-cut diamond.	
618	A ring by Sebastian Schildt 18K white gold set with a brilliant-cut diamond ca 1.50 ct.	
619	An 18K white gold tennis bracelet set with round brilliant-cut diamonds.	
620	A necklace/bracelet combination 18K gold and silver set with onyx and rose-cut diamonds, 19th century.	
621	A W.A. Bolin brooch 18K gold set with cabochon-cut rubies and rose-cut diamonds, Stockholm 1944.	
622	A W.A. Bolin brooch 18K gold with a cabochon-cut sapphire and rose-cut diamonds, Stockholm 1942.	
623	An Indian gold necklace, so-called Tushi, likely 20th century.	
624	A brooch/part of a tiara with a faceted amethyst and old- and rose-cut diamonds.	
625	A pair of earrings and a brooch in 18K gold in the form of grapes with pearls and round brilliant-cut diamonds.	
626	A necklace in 18K gold with round brilliant-cut diamonds.	
627	A Cartier bracelet "Trinity" 18K gold in three colours.	
628	A Cartier necklace 18K multi-coloured gold "Trinity" cross.	
629	A Cartier bracelet "Love" 18K gold.	
630	An H. Stern bracelet 18K gold with coloured gemstones and round brilliant-cut diamonds.	
630A	A brooch in silver and 14K gold with coloured gemstones and rose-cut diamonds.	
630B	A brooch in the form of a crescent moon in 14K gold with enamel and rose-cut diamonds.	
631	A bracelet in platinum set with baguette and brilliant-cut diamonds, Art Déco.	
632	A pair of earrings in 18K white gold set with two round brilliant-cut diamonds.	
633	A pair of earrings with brilliant-cut diamonds and bouton pearls.	
634	A Cartier a pair of "Trinity" earrings 18K gold in three colours.	
635	A necklace with cultured Tahitian pearls.	
636	A platinum necklace set with navette-, pear- and round-brilliant-cut diamonds.	
637	A brooch/double clip in platinum set with old- and eight cut diamonds.	
638	A bracelet in 14K white gold set with old-cut diamonds.	

Nro	Esine	Vasarahinta
639	A necklace with cultured South Sea pearls.	
640	An 18K gold Retro bracelet.	
641	A pair of earrings in 18K white gold with drop-shaped faceted emeralds and diamonds.	
642	A pair of earrings in 18K gold and white gold set with old-, round brilliant and eight-cut diamonds.	
643	An 18K gold chain.	
644	Oskar Bergman, "Vintersol, Neglinge".	
645	Oskar Bergman, Archipelago.	
646	Oskar Bergman, Seascape with fish gulls.	
647	Oskar Bergman, Landscape.	
648	Oskar Bergman, Spring landscape.	
649	Oskar Bergman, Oak in a spring landscape.	
650	Erik Tryggelin, Walpurgis Eve, Skinnarviksberget.	
651	Prins Eugen, "From Pålsundet".	
652	Johan Krouthén, Town with green gate, probably Linköping.	
653	Gottfrid Kallstenius, Motif from Järlasjön.	
654	Charlotte Wahlström, Twilight by the water.	
655	Per Ekström, Sunset Öland.	
656	Gustaf Fjaestad, Hoarfrost at dawn.	
657	Anna Ancher, Interior of the blue room with the artist's mother Ane Brøndum reading.	
658	Peder Mork Mönsted, Blooming garden.	
659	Peder Mork Mönsted, Gardens in bloom, Ålsgårde.	
660	Peder Mork Mönsted, Winter in Jyderup.	
661	Carl Fredrik Hill, Nude study/Landscape.	
662	Carl Fredrik Hill, Horse with figure in Roman chariot.	
663	Carl Fredrik Hill, Treehouse with figure and animal.	
664	John Bauer, "Labbmor" ("The Troll").	
665	Gustaf Adolf Tenggren, A fiddler in the forest.	
666	Ivar Arosenius, "Tungt lass i uppförsbacke".	
667	Ivar Arosenius, By the water.	

Nro	Esine	Vasarahinta
668	Ivan Aguéli, Study of a woman.	
669	Carl Larsson, "Göta artillerist - Högvakten".	
670	Anders Zorn, Portrait of a young Southern woman.	
671	Helmer Osslund, "Islossning Ångermanälven".	
672	Helmer Osslund, Norrland landscape.	
673	Helmer Osslund, River landscape.	
674	Helmer Osslund, Torneträsk.	
675	Anna Boberg, Harbour scene from Lofoten.	
676	Gustaf Fjaestad, Eka by the stones.	
677	Carl Eldh, "Seated Girl".	
678	Per Hasselberg, "Grodan" (The Frog).	
679	Jussi Mäntynen, Moose calf.	
680	Jussi Mäntynen, "The Lynx vent danger".	
681	Carl Milles, "Ung älg" (Young moose).	
681A	Carl Milles, "Solglitter" / "Najad på delfin" (Sunlitter / Naiad and dolphin).	
682	Bruno Liljefors, Hamilton hounds at the fox hunt.	
683	Bruno Liljefors, Flying ducks.	
684	Mosse Stoopendaal, Bullfinches in a winter landscape.	
685	Bruno Liljefors, Fox in a winter landscape.	
686	Carl Gustaf Pilo, "Kronprins Gustaf" (Gustaf IV Adolf) (1778-1837).	
687	Jakob Björck, "Gustaf Adolf Hjärne" (1715-1805) & his wife "Anna Maria Ehrensvärd" (1718-1798).	
688	Adolf Ulrik Wertmüller, "Henric Gahn" (1774-1834).	
689	Lorens Pasch d y, Portrait of a man in Swedish costume.	
690	Mikael Dahl, attributed to, Young woman in burgundy dress.	
691	Ulrica Fredrica Pasch, tillskrivna, "Gustav III" (1746-1792) & "Sofia Magdalena" (1746-1813).	
692	Adolf Ulrik Wertmüller, "Queen Marie-Antoinette" (1755-1793) & "King Louis XVI" (1754-1793) of France.	
693	Elias Martin, "En dygdig människas sjuksäng".	
694	Alexander Geete, Cavalry battles, a pair.	
695	Lars Henning Boman, attributed to, Man with a mineral pickaxe & Woman with pet birds.	

Nro	Esine	Vasarahinta
696	David Klöcker Ehrenstrahl, studio of, Danaë and the shower of gold.	
697	Matthäus Merian d.y, after, Gustav II Adolf (1594-1632) in Polish attire, 17th Century.	
698	David Beck, attributed to, "Hans Christoffer von Königsmarck" (1600-1663).	
698A	Fransk skola, 1700-tal, Damporätt.	
698B	French school, 18th century, Male portrait.	
698C	Domenico Zampieri (Il Domenichino), circle of/follower of, St Sebastian.	
698D	Bernhard Keilhau (Monsù Bernardo), attributed to, Portrait of a woman & portrait of a pipe-smoking man.	
699	Marie Martha Krøyer, "Italienska med barn" (Modersglädje).	
700	Julia Beck, Flower Still Life.	
701	Olle Hjortzberg, Hyacinths and Greenfinch.	
702	Olle Hjortzberg, Yellow roses in a glass vase.	
703	Per Ekström, Landscape from Öland.	
704	Per Ekström, Landscape.	
705	Per Ekström, Coastal landscape at sunset.	
705A	Georg Kolbe, Ruf der Erde (Call from earth).	
706	Edvard Munch, "Summer night / Inger on the Beach".	
707	Gustaf Fjaestad, Winter landscape with sunlit watercourse.	
708	Pelle Swedlund, Sunset with seated woman.	
709	Fritz Lindström, Twilight.	
710	Pelle Swedlund, Twilight landscape.	
711	Olof Sager-Nelson, Motif from Bruges.	
712	Ernst Josephson, "Papageno (The Bird Catcher)".	
713	Ernst Josephson, Oath of allegiance.	
714	Ernst Josephson, Adam and Eve.	
715	Carl Fredrik Hill, Architectural fantasy.	
716	Carl Fredrik Hill, Dark sea.	
717	Carl Fredrik Hill, Forest landscape.	
718	Carl Fredrik Hill, "Jordkällare med figur, Luc-sur-Mer".	
719	Martin Wickström, "Fading Sun".	

Nro	Esine	Vasarahinta
720	Barbro Bäckström, Untitled.	
721	Jan Håfström, "Toteninsel (Skulls)".	
722	Peter Frie, Untitled.	
722A	Roberto Grippa, "La Mia Foresta".	
723	Ulrik Samuelson, Untitled.	
724	Lars Lerin, "Lofotveggen".	
725	Charlotte Gyllenhammar, "In waiting".	
725A	Mamma Andersson, "Skallgång I".	
726	Joakim Ojanen, "Garfield and Friends".	
727	Linn Fernström, "Ge sökande".	
728	Ernst Billgren, "Svensk svan".	
729	Bjarne Melgaard, "Underarm II".	
730	Matthias van Arkel, "Medium Cube #29".	
731	Eva Lange, "Vågen".	
732	Patrik Andiné, "Förklädnad".	
732A	Lars Lerin, Untitled.	
733	Axel Törneman, "Bretagnare I".	
734	Ivar Arosenius, Café interior.	
735	Carl Gustaf Hellqvist, "Bismarck oder Moltke".	
736	Julius Kronberg, Italian girl in thoughts.	
737	Viggo Pedersen, "Girl by the Cradle".	
738	Lillie Bergh, The Girl in the Bed.	
739	Claus Meyer, Handworking woman and man with a clay pipe.	
740	Josef Wilhelm Wallander, Ingeborg receives Hjalmar's ring.	
741	Paul Gauguin, Manao Tupapau (Watched by the Spirits of the Dead), from: Noa Noa.	
742	Akseli Gallen-Kallela, "Kullervon kirus".	
743	John Bauer, "Två Troll".	
744	John Bauer, "Huldra".	
745	John Bauer, "Riddaren Rider".	
746	John Bauer, "Vingmor".	

Nro	Esine	Vasarahinta
747	John Bauer, "Sagoflickan".	
748	Karl XV, Hunters in an expansive landscape.	
749	Oskar Leonard Andersson, Battle scene.	
750	Carl Magnus Berggren, "Minerva Medica" (After J E Rehn 1717-1793).	
751	Pehr Hilleström, "Hos spåkvinnan" (At the fortune teller).	
752	Pehr Hilleström, "K: Carl VIII och Sturen".	
753	Christian (von) Thum, At the Pawnbroker.	
754	Stina Sunesson, "Jag målar våren" (I paint the spring).	
755	Stina Sunesson, "Sommardansen" (Summer Dance).	
756	Stina Sunesson, "Jag målar rönnbär" (I paint rowan berries).	
757	Stina Sunesson, "Jag målar vintern" (I paint the winter).	
758	Honoré Daumier, Jean Pons Guillaume Viennet.	
759	Honoré Daumier, "Le Rieur Edenté" (Portrait of Charles Philipon).	
760	Honoré Daumier, "Comte Auguste-Hilarion de Kératry" - "L'Obséquieux".	
761	Gustaf (Gusten) Lindberg, "Dimman" (The fog).	
762	Carl Milles, "Diana med kjol".	
763	Gudmar Olovson, Standing model.	
764	Carl Milles, "Folke Filbyter".	
765	John Bauer, Troll under the stars.	
765A	Helene Schjerfbeck, "The Convalescent".	
766	Axel Lindman, Landscape, France.	
767	Carl Johansson, Brittany coast.	
768	Julia Beck, Forest Glade.	
769	Johan Ericson, "Torget Concarneau".	
770	Nils Kreuger, Landscape view with road.	
771	August Hagborg, Low tide, Normandy.	
772	Helmer Osslund, View over the Ångerman River at Granvåg.	
773	Helmer Osslund, "På väg till Sjöfallet".	
774	Helmer Osslund, Northern Swedish autumn landscape.	
775	Helmer Osslund, Northern landscape with rainbow.	

Nro	Esine	Vasarahinta
776	Bror Lindh, Autumn trees.	
777	Bror Lindh, Sunny winter day.	
778	Arild Forsgren, Snowfall.	
779	Adam Styka, Kurtis.	
780	Nikolai Georgievich Makowski, Motif from Cairo.	
781	Henric Ankarcrona, Caravan.	
782	John Varley Jr., "The Market Place, Girgeh, Upper Egypt".	
783	Annibale Carracci, follower of, The Holy Family with John the Baptist.	
784	Giovanni Battista Pittoni, circle of, Peter with the keys to the kingdom of heaven.	
786	Michele Desubleo (Michele Fiammingo), Allegory of Painting.	
787	Jusepe de Ribera, follower of, Saint Paul.	
788	Guido Reni, circle of/follower of, The Repentance of Saint Peter.	
789	Philippe de Champaigne, circle of, "Henri de La Tour d'Auvergne, Viscount of Turenne" (1611-1675).	
790	Siblings with goldfinch and chicks.	
791	Joachim Beuckelaer, circle of/follower of, Kitchen scene with Jesus in the house of Martha and Mary in the background.	
792	Theobald Michau, attributed to, Landscape with figures, domesticated animals, and boats by the river.	
793	Philips Wouwerman, circle of, Unloading the cargo.	
794	Antonio Morghen, Outside Florence.	
795	François Verheyden, The Pancake Turner.	
796	Rombout van Troyen, his circle, Troy is burning.	
797	Pierre-Jacques Cazes, attributed to, The Wedding of Bacchus and Ariadne.	
798	Salvator Rosa, Harbour scene with figures and boats.	
799	Calisto Piazza, circle of, The Madonna with Child.	
799A	Alexander van Gaalen (Gaelen), circle of., William III of Orange at the Battle of the Boyne 1690.	
800	Hilma af Klint, Studio interior.	
801	Carl Wilhelmson, "Modellerna" ("The models").	
802	Erik Tryggelin, The Fish Market Kornhamnstorg, Stockholm.	
803	Carl Wilhelmson, Damporätt.	

Nro	Esine	Vasarahinta
804	Gottfrid Kallstenius, Reclining woman with faun.	
805	Josef Wilhelm Wallander, Translation: "Boy with monkey".	
806	Owe Zerge, Portrait of a boy in profile.	
807	Lars Lerin, Fisherman's cabin, Lofoten.	
808	Paul Fägerskiöld, "White Flags".	
808A	Paul Fägerskiöld, "White Flags".	
809	Matthias van Arkel, "#902 (String and Green)".	
810	James Havard, "Dusty Dress".	
811	Gösta Adrian-Nilsson, "Vit cirkel Horisontell".	
811A	Erik Olson, "Zig-zag".	
812	Otte Sköld, Pont Royal over the Seine towards the Tuileries and the Louvre.	
813	Erik Olson, Study for "Diagonal komposition".	
813A	Esaias Thorén, The Wait.	
814	Pierre Olofsson, "Courbette".	
815	Lars Lerin, "Gimsøy, Lofoten".	
816	Ernst Billgren, 'Stor omsorg'.	
817	Sivert Lindblom, "Kofes".	
817A	Gösta Adrian-Nilsson, "Dubbelexponering".	
818	Bruno Liljefors, Stretching eiders.	
819	Lennart Rodhe, "Janusstudie".	
819A	Gösta Adrian-Nilsson, "Bågskytt".	
819B	Gösta Adrian-Nilsson, Untitled.	
820	Erik Olson, "La femme".	
820A	Gösta Adrian-Nilsson, "Gul Figur".	
820B	Karl Axel Pehrson, "Vegetativt överhäng".	
820C	Björn Wessman, "Portal XIII" samt "Portal II".	
820D	Isaac Grünewald, Reclining Nude.	
820E	Olle Olsson-Hagalund, The Salvation Army in Hagalund.	
821	Oskar Bergman, "The Thundercloud".	
822	Oskar Bergman, "Vår vid Erstavik".	

Nro	Esine	Vasarahinta
823	Lennart Jirlow, "Terrassen".	
824	Francesco Lojacono, "Dopo la pioggia".	
825	Louis Jean Desprez, "Le Temple de la Concorde à Agrigente".	
826	Louis Jean Desprez, "L'amphithéâtre de Bénévent".	
827	Ernst Josephson, Ryttare.	
828	Carl Fredrik Hill, Composition with flowers.	
829	Edvard Munch, Study for "Exhibition poster. Tethered eagle", a pair.	
830	Julius Kronberg, Tie the Shoe.	
831	Philip Andreevich Maliavin, Peasant women.	
832	Anna Gardell-Ericson, Sitting young woman by the water.	
833	Carl Milles, "Man and Pegasus".	
834	Carl Eldh, "Löparna".	
835	Carl Milles, "Lilla Europahuvudet".	
837	Axel Petersson Döderhultarn, Man and woman.	
838	Axel Petersson Döderhultarn, "Bröllop" (The wedding) (7 pieces).	
839	Axel Petersson Döderhultarn, Jockey on horseback.	
840	Nils Kreuger, "Hästar i en ruin" (Horses in a Ruin).	
841	Oskar Bergman, Evening mood by the water.	
842	Gottfrid Kallstenius, Sunset through the pine trees, Källvik.	
843	Prins Eugen, "Örgården mellan träden".	
844	Johan Krouthén, "Höns i trädgårdslandet".	
845	Bruno Liljefors, Partridge with chicks.	
846	Bruno Liljefors, Winter Rabbit Chased by Two Eagles.	
847	Bruno Liljefors, Fox and dogs.	
848	Bruno Liljefors, Winter scene with a black grouse.	
848A	Bruno Liljefors, Fox in a winter landscape.	
849	Carl Larsson, Portrait of the painter Wilhelmina Holmgren.	
850	Bruno Liljefors, Hunter with shot fox.	
851	Bruno Liljefors, Grouse in snow.	
852	Roland Svensson, Gillöga.	

Nro	Esine	Vasarahinta
853	Roland Svensson, "Sommarvind".	
854	Roland Svensson, Archipelago.	
855	Johan Krouthén, Summer landscape with fruit trees in bloom.	
856	Johan Krouthén, Summer landscape with pecking hens and a wheelbarrow.	
857	Johan Krouthén, Lake landscape with water lilies.	
858	Anders Zorn, "Märta".	
859	Joris van Son, attributed to, Fruit pieces, a pair.	
860	Simone del Tintore, follower of, Still life with asparagus, mushrooms, cauliflower, and turnips.	
861	Ernst van Dalen, The sneaky fox.	
862	Flemish school, 16th/17th century in the manner of Anton Mirou, Landscape with figure staffage by a village.	
863	Hendrik van Minderhout, follower of, Harbor scene with oriental merchants.	
864	Jan Willemsz. Lapp, follower of, Archaic landscape with resting figures and animals.	
865	Jan van Huchtenburg, Cavalry Battalion.	
866	Marcus Larsson, Ships off the coast of Norway, probably Kristiania (Oslo), possibly the corvette "Lagerbjelke" and the frigate "Josephine".	
867	Frans Badens, attributed to, Bacchanal.	
868	Frans Snyders, follower of, Bear hunting with dogs.	
869	Frans Francken II, inscribed, Judith and Holofernes.	
870	David Ryckaert d.y, attributed to, Inn scene.	
871	Knud Andreassen Baade, View over Dresden at sunset.	
873	Franz Seraph von Lenbach, "Otto Bismarck" (1815-1898).	
874	Carl Gustaf Gillberg, Views of the mill, a pair.	
875	Niclas Lafrensen d.y., attributed to, Interior with conversing women.	
876	Gustaf III, inscribed, Grave monument.	
877	Johan Krouthén, "Ljungen" (Heather moorland).	
878	Thure Wallner, "Domherrar" (Bullfinches).	
879	Axel Lindman, Winter scene.	
880	Prins Eugen, View over Ryssviken from Waldemarsudde.	
881	Carl Larsson, "Snö i Grez" ("Snow in Grez").	

Nro	Esine	Vasarahinta
882	Edgar Degas, "Deux Cavaliers" (Two riders).	
883	Carl Holsoe, "Interiör".	
884	Berndt Lindholm, Ice chute.	
885	Oscar Kleineh, Skiff on a calm sea.	
886	Lauritz Haaland, Sailing ship by the cliffs.	
887	Oluf Høst, Landscape with houses, Bornholm.	
888	Anshelm Schultzberg, "Frosty winter morning" (Motif from Hemtjärn).	
889	Adelsteen Normann, Fjord landscape.	
890	Peder Mork Mönsted, "Fra bredden av Östervikan, Leksand".	
891	Karl Nordström, Horse-drawn carriage in a French landscape.	
892	Helmer Osslund, "Utsikt mot Stora Sjöfallet".	
893	Helmer Osslund, Autumn at Indalsälven.	
894	Lotte Laserstein, "Der Violinist Jouko Ilvonen".	
895	Jason Martin, "Kabbalah (Alizarin Violet)".	
896	Toeko Tatsuno, "Work 87-P-36".	
897	Walasse Ting, Women with Flowers and Birds.	
901	Mr Brainwash (Thierry Guetta), "Everyday Life".	
902	Joan Miró, "Quatre colors aparien el món (Four Colours will beat the World)".	
903	Pablo Picasso, "Le Collier".	
904	Edvard Munch, "Celline uten hatt" / "Celline Without Hat".	
905	Andy Warhol, "The Nun", from: "Three portraits of Ingrid Bergman".	
906	Andy Warhol, "With Hat", from: "Three portraits of Ingrid Bergman".	
907	Andy Warhol, "Herself", from: "Three portraits of Ingrid Bergman".	
907A	Cecilia Edefalk, "Dad".	
907B	Alexander Klingspor, "The Acrobats".	
907C	Alexander Klingspor, "Memoria".	
907D	Feng Zhengjie, Untitled.	
907E	Marie-Louise Ekman, Untitled.	
908	Pablo Picasso, "Portrait de Dora Maar au Chignon II".	
909	Damien Hirst, "Selflessness" from "The Secrets".	

Nro	Esine	Vasarahinta
910	Boris Svechnikoff, "The twilight of spring".	
910A	Victor Vasarely, "Nill".	
911	Johan Fredrik Martin, "Stockholm åt Saltsjön" ("Utsigt af Stockholm tagen ifrån ingången till Blasieholmen").	
912	Johan Fredrik Martin, "Nyköping" ("Utsigt af Nyköping", Ur "Svenska vuer").	
913	William Bate, "Napoleon Bonaparte" (1759-1821).	
914	Balloon ascent.	
915	Translation: "Woman with lace collar".	
916	Jacob Axel Gillberg, Young woman with red scarf (Miss Skönborg).	
916A	Jacob Axel Gillberg, "Johan Christoffer Pauli" (1743-1823).	
917	Salvator Rosa, attributed to, Man in armour.	
918	Willem van de Velde, attributed to, Coastal scene with fishermen and warships.	
919	Jan Wils, Landscape with forest.	
920	Nicolaes Berchem, Translation: "Woman on a donkey".	
921	Herman Saftleven, "Am Jungen Rein".	
922	Fredrik Henrik af Chapman, "Architectura navalis mercatoria"- Sweden's most impressive 18th-century work on shipbuilding.	
923	Karl Nordström, "Sunset, Bohuslän".	
924	Olle Hjortzberg, Still life with yellow roses.	
925	Venny Soldan-Brofeldt, Pine Sap Flower.	
926	Bror Lindh, Red berries in a winter landscape.	
926A	Robert Thegerström, Villa Tallbacken.	
927	Lotte Laserstein, Children playing music.	
928	Lotte Laserstein, Translation: "Seated young woman".	
929	Lotte Laserstein, Seated Woman.	
930	Lotte Laserstein, Stehender Mädchenakt.	
931	Lotte Laserstein, View over rooftops.	
932	Lotte Laserstein, Seated girl with a shawl.	
933	Lotte Laserstein, Girl in a yellow cardigan.	
934	Lotte Laserstein, Study for a nude.	
935	Lotte Laserstein, Still Life with Rowan Berries.	

Nro	Esine	Vasarahinta
936	Lotte Laserstein, Woman's portrait with flowers.	
937	Lotte Laserstein, Seated nude.	
938	Lotte Laserstein, Heath landscape, Öland.	
939	Lotte Laserstein, Pine Hill.	
940	Lotte Laserstein, Bathing on the cliffs.	
941	Lotte Laserstein, Fantasy landscape with people.	
942	Lotte Laserstein, Portrait of a woman.	
943	Lotte Laserstein, Portrait of a lady in a hat.	
944	Lotte Laserstein, Thinking Traute.	
945	Lotte Laserstein, Harbour scene from Southern Europe.	
946	Lotte Laserstein, Italian mountain landscape.	
947	Lotte Laserstein, Motif from Nago, Italy.	
948	Lotte Laserstein, Self-portrait.	
949	Lotte Laserstein, Self-portrait.	
950	Lotte Laserstein, Sleeping Traute.	
951	Lotte Laserstein, Reading man, probably Bobby.	
952	Lotte Laserstein, Portrait of Gottfried Meyer.	
953	Lotte Laserstein, Gottfried Meyer (student of Lotte) in profile.	
954	Lotte Laserstein, Resting Traute.	
955	Lotte Laserstein, Seated woman from the front.	
956	Lotte Laserstein, Traute in profile.	
957	Lotte Laserstein, Portrait of a girl.	
958	Lotte Laserstein, Double portrait - self-portrait.	
959	Lotte Laserstein, Self-portrait in a hat.	
960	Lotte Laserstein, Self-portrait in a hat.	
961	Lotte Laserstein, "Öland".	
962	Lotte Laserstein, Traute in profile.	
963	Lotte Laserstein, Portrait of Erich Wolfsfeld.	
964	Lotte Laserstein, Pianist.	
965	Lotte Laserstein, Portraits - self portrait, Lotte's mother and grandmother.	

Nro	Esine	Vasarahinta
966	Lotte Laserstein, Bobby drawing.	
967	Lotte Laserstein, Resting Traute.	
969	Constantin Emile Meunier, "L'enfant prodigue".	
970	Albert Carrier-Belleuse, "Melodie".	
971	Christian Eriksson, "Sittande same".	
972	Sivert Lindblom, "Nike".	
973	Carl Eldh, "Dansen" (The dance).	
974	Otto Strandman, The Dance.	
974A	Bruno Liljefors, Fox with duck.	
974B	Anna Palm de Rosa, The Royal Palace of Stockholm.	
974C	Axel Borg, Moose in the bog.	
974D	Johan Krouthén, Blooming fruit trees.	
975	Paul Fischer, From Vesterbrogade.	
976	Anders Zorn, Portrait of Mrs. Veronica Heiss with a hair ornament and a necklace of corals.	
977	Roman Nyman, By the lake.	
978	Wilhelm von Gegerfelt, Evening canal scene, Venice.	
979	Carl Skånberg, "Seascape".	
980	Anshelm Schultzberg, Scene from Capri.	
981	Carl Johansson, Puerto Orotava, Tenerife.	
982	Wilhelm Behm, Vineyards, Suresnes.	
983	Bruno Liljefors, Hunting dogs.	
984	Ivar Nyberg, Ducklings.	
985	Johan Krouthén, Summer landscape.	
986	Gustaf Fjaestad, Summer landscape.	
987	Jenny Nyström, Girl and the Daffodils.	
988	Jenny Nyström, A rooster by the egg.	
989	Jenny Nyström, By the fence.	
990	Jenny Nyström, Secret romance.	
991	Jenny Nyström, Flower picking.	

Nro	Esine	Vasarahinta
992	Prins Eugen, "Utanför staden" (On the outskirts of the town).	
993	Oskar Bergman, Summer day at Gröna Lund.	
994	Victor Forssell, "Motiv från Stockholms utkanter" (Motif from the outskirts of Stockholm).	
995	Anna Palm de Rosa, View of the royal palace in Stockholm.	
996	Hans Heyerdahl, Romance, Montmatre.	
997	Ernest Borough-Johnson, Translation: "Seated woman with parasol and dog".	
998	Georg Pauli/Hanna Hirsch-Pauli, Festival procession.	
999	Mosse Stoopendaal, "Orrar" ("Grouse").	
1000	Helmer Osslund, Abisko.	
1001	Ernst Josephson, "Rouge et Noir".	
1002	Ilja Glazunov, "Tutayev, Volga".	
1003	Ludwig Hermann van Hoom, Canal, Venice.	
1004	Julius II Adam, Kittens.	
1005	Anders Zorn, "August Strindberg".	
1006	Anders Zorn, "The Guitar Player".	
1007	Anders Zorn, "The Cabin".	
1008	Anders Zorn, "The new maid".	
1009	Anders Zorn, "Before the Stove".	
1010	Carl Larsson, "Brita och jag" (Brita and I).	
1011	Henri de Toulouse-Lautrec, "La Revue blanche".	
1012	Isaac van Ostade, "Die Familie" (The Family).	
1013	A fine carved lacquer box and cover with tianqi lacquer inset boxes and covers, Qing dynasty, Qianlong (1736-95).	
1014	A turquoise glazed vase, zun, Qing dynasty with a Qianlong incised seal mark and of the period.	
1015	A red glazed bowl, Qing dynasty, 18th century.	
1016	A copper-red glazed bowl, Qing dynasty, Yongzheng mark and of the period (1723-35).	
1017	A group of five coral-red-ground famille-rose 'Imperial wedding' wares, Qing dynasty, Tongzhi period.	
1018	A pair of turquoise ground 'baijiexiang' cups, Qing dynasty with seal mark in red.	
1019	A cloisonne 'lotus' vase, Meiping, late Ming dynasty, 17th century.	

Nro	Esine	Vasarahinta
1020	A cloisonne enamel archaistic faceted vase, Fanghu, late Ming dynasty (1368-1644).	
1021	A cloisonne 'mythical beast' bowl, Ming dynasty (1368-1644).	
1022	An archaistic cloisonné enamel vase, Gu, late Ming dynasty (1368-1644).	
1023	A parcel gilt/gold splashed bronze vase, Gu, 17/18th century.	
1024	An archaistic bronze vase, Gu, late Ming dynasty/early Qing dynasty.	
1025	A large archaistic bronze vase, Zhadou, Qing dynasty.	
1026	A bronze sculpture of Liu Hai, Qing dynasty, 19th century.	
1027	A large enamel on copper bowl, and a cover, Qing dynasty, 18th century.	
1028	A 'floral' enamel och copper bowl with cover, Qing dynasty, 18th century.	
1029	A black lacquer and mother of pearl tray, Qing dynasty, 18th century.	
1030	A wooden sculpture of Guanyin with metal inlay, Qing dynasty.	
1031	A Japanese lacquer writing box, Meiji period (1868-1912).	
1032	A carved pale celadon coloured nephrite belt buckle and a brush washer, Qing dynasty.	
1033	A well sculptured pale green and russet coloured nephrite vase with cover, 20th century.	
1034	A pottery figure of a lady, Han dynasty (220 BC-206 AD).	
1035	Three Chinese famille verte figures of laughing boys 'Hehe Erxian', 18th century.	
1036	A large wucai bowl, 17th century.	
1037	A famille verte bowl, Qing dynasty, Kangxi (1662-1722).	
1038	A famille verte 'flower basket' dish, Qing dynasty, Kangxi (1662-1722).	
1039	A blue and white 'four clawed dragon' vase, 17th century.	
1040	A blue and white 'Western Chamber' brush pot, Bitong, Qing dynasty, early Kangxi (1662-1722).	
1041	A blue and white vase, Qing dynasty, Kangxi (1662-1722).	
1042	A fine blue and white bowl with molded panels, Qing dynasty, Kangxi (1662-1722).	
1043	A blue and white vase, Qing dynasty, Kangxi (1662-1722).	
1044	A blue and white 'fish' dish, Qing dynasty, Kangxi (1662-1722).	
1045	A large blue and white vase, Yenyen, Qing dynasty, Kangxi (1662-1722).	
1046	A blue and white 'landscape' vase, Qing dynasty, 19th century.	
1047	A large blue and white 'dragon' charger, late Qing dynasty/Republic with an apocryphal Yongzheng mark.	

Nro	Esine	Vasarahinta
1048	A qingbai incised 'peony' lobed bowl, Song dynasty (960-1279).	
1049	A large dehua vase, Gu, Qing dynasty.	
1050	A blanc de chine figure of Guanyin, Qing dynasty.	
1051	A blue glazed dish, Qing dynasty with an apocryphal four character mark of Chenghua.	
1052	A large famille rose 'pseudo tobacco leaf' serving dish, Qing dynasty, Qianlong (1736-95).	
1053	Two famille rose armorial dishes, Qing dynasty, Qianlong (1736-95).	
1054	A matched six-piece famille rose garniture, Qing dynasty, Qianlong (1736-95).	
1055	A grisaille decorated punch bowl, Qing dynasty, 18th century.	
1056	A group of three famille rose dishes, late Qing dynasty.	
1057	A pair of famille verte and powder blue 'roleau' vases, late Qing dynasty.	
1058	A pair of yellow ground famille rose '100 birds' vases, late Qing dynasty.	
1059	A famille verte and jeune vase, Qing dynasty, 19th century.	
1060	A group of 10 (8+2) blue glazed dishes, late Qing dynasty.	
1061	A pair of famille rose 'immortals' altar vases, late Qing dynasty/Republic.	
1062	A pair of vases with covers, China 20th century.	
1063	An underglaze red 'mythical creature', vase, presumably Republic.	
1064	A matched set of two large Chinese 'antiques' vases, 20th century.	
1065	A pair of 'antiques' vases with covers, China, 20th century.	
1066	A pink ground famille rose 'floral' vase, Republic, 20th century.	
1067	A famille rose 'peach' vase, late Qing dynasty/Republic.	
1068	A large blue and white gourd-shaped vase, 20th century.	
1069	A large blue and white 'yenyen' vase, China, 20th century.	
1070	A large blue and white 'yenyen' vase, China, 20th century.	
1071	Two Chinese scroll paintings of Heavenly and Earthly Deities from the Water-Land Ritual, late Qing dynasty.	
1072	A Chinese Scroll painting of 'cranes amidst bamboo and pine', Qing dynasty.	
1073	Three Moghul paintings/album leafs, 19th century and early 20th century.	
1074	A Chinese silk and metal thread yellow ground 'five clawed dragon' carpet. (Measure 208x126).	
1075	An elegant embroidered cloud collar, Qing dynasty, 19th century.	

Nro	Esine	Vasarahinta
1076	A hardwood garden seat/stand, Qing dynasty, 19th century.	
1077	A gilt bronze sculpture of Budai, Ming dynasty (1368-1644).	
1078	A Japanese five-piece silver garniture, Asahi, early 20th century.	
1079	A pottery model of an ox with cart, Tang dynasty (618-907).	
1080	A Chinese kesi insignia/buzi mounted in a tray, late Qing dynasty.	
1081	A bronze deity and a brass sacrificial bowl, Tibet, circa 1900.	
1082	A Japanese two fold screen, Byobu, early 20th century, by unknown artist, signature perhaps to be read as Sakuho.	
1083	A Japanese Do-Maru Suit of Armor, Edo Period.	
1084	A group of 13 red and gold decorated blue and white bowls with dragon and crane motif, Meiji period (1868-1912).	
1085	A group of five 'immortals' bowls, Meiji (1868-1912).	
1086	A yellow ground green enamelled 'dragon' bowl, Qing dynasty, Kangxi mark and of the period (1662-1722).	
1087	Two seal stamps, soapstone and blanc de chine. Qing dynasty 18th/19th century.	
1088	A group lot of ceramics for the Southeast Asian market, 14/16th century. (7 pieces).	
1089	A well-painted dark grey pottery cocoon jar, Han dynasty (206 BC-AD 220).	
1090	A celadon glazed slip-decorated bowl, Korea, Goryeo, 12/13th century.	
1091	A celadon green glazed bowl, Korea, Goryeo dynasty, 12th/13th century.	
1092	Two inlaid celadon stoneware bowls, Korea, Goryeo dynasty (13th century).	
1093	Two Korean celadon-glazed bowls, Goryeo Dynasty, 12th/13th century.	
1094	A set of two white glazed vases, Korea, Joseon.	
1095	A blue and white jar, Ming dynasty, Jiajing (1522-1566).	
1096	A blue and white faceted 'qilin dragon' jar, Ming dynasty (1368-1644).	
1097	A blue and white 'floral' dish, Ming dynasty, Jiajing (1521-1566).	
1098	A blue and white box with cover, Ming dynasty, 16th century.	
1099	A blue and white 'crane' jar, Ming dynasty, 16th century.	
1100	A blue and white faceted 'lotus and birds' jar with cover, Ming dynasty (1368-1644).	
1101	A blue and white 'floral' bowl and a dish, Ming dynasty, Jiajing (1522-1566).	
1102	A blue and white 'phoenix' bowl, Ming dynasty, Wanli (1572-1620).	
1103	A blue and white 'floral' jar, Ming dynasty, Wanli (1572-1620).	

Nro	Esine	Vasarahinta
1104	A blue and white wine ewer and a dish, Ming dynasty, Wanli (1572-1620).	
1105	A blue and white vase, Ming dynasty, Wanli (1572-1620).	
1106	A large blue and white 'kraak' charger, Ming dynasty, Wanli (1572-1620).	
1107	A blue and white 'longevity' jar and a box with cover, Ming dynasty, Wanli (1572-1620).	
1108	A blue and white 'monkey and pine' bowl, 17th century.	
1109	A blue and white jar, Ming dynasty (1368-1644).	
1110	A blue and white bowl and a dish, Ming dynasty (1368-1644).	
1111	Two blue and white bowls, Ming dynasty (1368-1644).	
1112	A blue and white lingzhi dish, Qing dynasty, with Qianlong mark.	
1113	A blue and white brushpot and a dish, Tianqi/Chongzhen, mid 17th century.	
1114	A blue and white four clawed dragon censer, Transition, 17th century.	
1115	A blue and white 'immortals' bowl, Tianqi/Chongzhen 1620/30's.	
1116	A blue and white jar, and a dish Tianqi/Chongzhen, mid 17th century.	
1117	A blue and white stemcup and dish, Transition, 17th century.	
1118	A blue and white 'landscape' vase, Transition, 17th century.	
1119	A blue and white pear shaped wall vase, Transition, 17th century.	
1120	A 'rooster' dish, Tianqi/Chongzhen mid 17th century.	
1121	A blue and white dish and tea caddy, Tianqi/Chongzhen, mid 17th century.	
1122	A blue and white censer, Transition, 17th century.	
1123	A blue and white sleeve vase, Transitional period, 17th century.	
1124	A blue and white Transitional vase, 1630/40's.	
1125	Two blue and white vases, Qing dynasty, Kangxi (1662-1722).	
1126	A blue and white vase with cover, Qing dynasty, Kangxi (1662-1722).	
1127	Two blue and white 'lange lisen' vases and a ewer, Qing dynasty, Kangxi (1662-1722).	
1128	A group of four blue and white miniatures, Qing dynasty, Kangxi (1662-1722).	
1129	A blue and white roleau vase, Qing dynasty, Kangxi (1662-1722).	
1130	A pair of blue and white 'landscape' vases, Qing dynasty, Kangxi (1662-1722).	
1131	A blue and white 'boys at play' tea caddy, Qing dynasty, Kangxi (1662-1722).	
1132	A blue and white 'prunus' stem cup, Qing dynasty, Kangxi (1662-1722).	
1133	A blue and white dragon dish, Qing dynasty, Kangxi (1662-1722).	

Nro	Esine	Vasarahinta
1134	A blue and white 'immortals' bowl, Qing dynasty, Kangxi (1662-1722).	
1135	A blue and white 'scholar in a landscape' brushpot, bitong, Qing dynasty, Kangxi (1662-1722).	
1136	Two blue and white brush washers, Qing dynasty, Kangxi (1662-1722).	
1137	A blue and white dish, Qing dynasty, Kangxi (1662-1722).	
1138	A set of three iron-red decorated water droppers, Qing dynasty, Kangxi (1662-1722).	
1139	An underglaze red, celadon and an imari ewer with cover, Qing dynasty, Kangxi (1662-1722).	
1140	A blue and white 'sanduo' lobed bowl, Qing dynasty, Yongzheng mark and of the period (1723-35).	
1141	A blue and white 'dragon' dish, Qing dynasty with Yongzheng mark and of the period (1723-35).	
1142	A blue and white and copper-red 'peaches' bowl, Qing dynasty.	
1143	An underglaze blue and copper-red 'crane and deer' cong vase, Qing dynasty, 18/19th century.	
1144	A blue and white 'boys' jar, Qing dynasty, 18th century.	
1145	A yellow glazed dish, Liao dynasty (907–1125).	
1146	A brown and white glazed bowl, Song dynasty (960-1279).	
1147	A wucai decorated censer 'Liding', late Ming dynasty, 17th century.	
1148	A wucai dragon vase, Transition, 17th century.	
1149	A famille verte bowl, tea caddy and mallet shaped vase, Qing dynasty, Kangxi (1662-1722).	
1150	A large famille verte dish, Qing dynasty, Kangxi (1662-1722).	
1151	A large famille verte dish, Qing dynasty, Kangxi (1662-1722).	
1152	Two famille verte dishes, Qing dynasty, Kangxi (1662-1722).	
1153	A set of two famille verte bowls and a dish, Qing dynasty, early Kangxi (1662-1722).	
1154	A famille noire cup with stand, Qing dynasty, Kangxi (1662-1722).	
1155	A bisquit glazed brush pot, Bitong, Qing dynasty, Kangxi (1662-1722).	
1156	A bisquit four-piece cabaret, Qing dynasty, Kangxi (1662-1722).	
1157	A group of sancai-glazed scholar's objects, Qing dynasty, Kangxi (1662-1722).	
1158	A pair of joss stick holders in the shape of buddhist lions. Qing dynasty, 19th century.	
1159	A yellow glazed triple spouted double gourd vase, Qing dynasty, 18th century.	
1160	An apple green crackle-glazed vase, Qing dynasty, 18th century.	

Nro	Esine	Vasarahinta
1161	A purple glazed censer, Qing dynasty, Kangxi (1662-1722).	
1162	A set of three blanc de chine cups, Qing dynasty, Kangxi (1662-1722).	
1163	A set of two white glazed bowls and a wine ewer with cover, 17/18th century.	
1164	A powder blue dish, Qing dynasty, Kangxi (1662-1722).	
1165	A claire de lune and a underglaze red brush washer, late Qing dynasty with Guangxu mark and early 20th century.	
1166	A lacque burgaute bowl, Qing dynasty, 18th century.	
1167	A small famille rose bowl, Qing dynasty, Yongzheng six-character mark and of the period (1723-35).	
1168	A copper-red glazed dish, Qing dynasty, Qianlong mark and of the period (1736-95).	
1169	Two famille rose vases, Qing dynasty, Yongzheng (1723-35).	
1170	An enamelled 'vegetable dish', China, presumably Republic.	
1171	A 'barragon tued' famille rose cup, Qing dynasty, 19th century.	
1172	A famille rose 'butterfly' bowl, Qing dynasty with Daoguang mark and of the period (1820-1850).	
1173	A blue and white bowl, Qing dynasty, 17th century.	
1174	A pair of blue and white reverse decorated floral bowls, Qing dynasty, Kangxi (1662-1722).	
1175	A rare blue and white stemcup, Qing dynasty, Kangxi (1662-1722).	
1176	A blue and white and underglaze red 'phoenix' brushpot, Bitong, Qing dynasty, Kangxi (1662-1722).	
1177	A pair of blue and white 'dragon' dishes, Qing dynasty, Kangxi (1662-1722).	
1178	A blue and white vase, Qing dynasty, Kangxi (1662-1722).	
1179	A powder blue cup, Qing dynasty, Yongzheng mark and of the period (1723-35).	
1180	A blue glazed vase with a dragon in relief, late Ming dynasty/early Qing dynasty.	
1181	An 'egg and spinach' bowl, Qing dynasty, Kangxi (1662-1722).	
1182	A blanc de chine figure of Guanyin, Qing dynasty. 19th century.	
1183	A blanc de chine figure of Guanyin, Qing dynasty, 18th century.	
1184	A blanc de chine figure of Guanyin, Qing dynasty,	
1185	A coral-red reverse decorated dish, Qing dynasty with Daoguang mark and of the period.	
1186	A white glazed Korean sacrificial bowl, Joseon, 19th century.	
1187	A blue and white Korean dragon vase, Joseon, 19th century.	

Nro	Esine	Vasarahinta
1188	A set of four kesi panels depicting Xiwangmu and the daoist Immortals, late Qing dynasty.	
1189	A silk blue-ground brocade panel, late Qing dynasty/early 20th century.	
1190	A set of three bolts of silk with 'five clawed dragons' against a midnight blue ground, Qing dynasty, 19th century.	
1191	A midnight blue silk 'Chao Pao'/ceremonial robe, Qing dynasty, 1850's.	
1192	A lavender blue embroidered silk female informal robe, late Qing dynasty, 19th century.	
1193	A female silk robe/over coat for winter, Qing dynasty, 19th century.	
1194	A yellow silk skirt 'Qun', Qing dynasty, 19th century.	
1195	A set of three embroidered purses/ eye-glass cases, Qing dynasty, 19th century.	
1196	A rare fragment of a silk four clawed 'dragon' jacket, late Ming dynasty/early Qing dynasty.	
1197	Two boxes with a mandarin's summer hat and black satin autumn hat and feather with six mandarin hat insignias.	
1198	A square 'five clawed dragon' insignia, possibly made for the imperial guards, Qing dynasty, Qianlong (1736-95).	
1199	A 'five clawed dragon' roundel, Qing dynasty, Qianlong (1736-95).	
1200	A silk kesi 'tiger' fourth military rank badge/buzi, Qing dynasty, 1820/30s.	
1201	A group of three kesi rank badges with birds, Qing dynasty, 19th century.	
1202	A pair of kesi civil official's rank badges with mandarin ducks, Qing dynasty, 19th century.	
1203	An embroidered rank badge with a bird, Qing dynasty, 19th century.	
1204	A pair of kesi official's rank badges with silver pheasants, Qing dynasty, early 19th century.	
1205	A pair of continued stich military official rank badges with tigers, Qing dynasty, 19th century.	
1206	A pair of kesi military officials badges with bears, Qing dynasty, 19th century.	
1207	A Chinese embroidered triangular silk banner, late Qing dynasty/possibly early 20th century.	
1208	An antique yellow ground Ningxia rug, Qing dynasty, 18th century. c. 152x83 cm.	
1209	A Ningxia banner rug, Northern China, late Qing dynasty, c. 230x222 cm.	
1210	An Antique Ningzia Temple carpet, Northern China. c. 208-131 cm.	
1211	An antique 'Khagangma' rug Tibet, around 1900. c. 66x61 cm.	
1212	An antique 'Khagangma' rug, Tibet, around 1900. c. 74x63 cm.	

Nro	Esine	Vasarahinta
1213	An antique Tibetan rug, around 1900. c. 168x84 cm.	
1214	An antique Baotou rug, northern China, late Qing dynasty, circa 1900. c. 178x90 cm.	
1215	An antique Baotou rug, northern China, late Qing dynasty, around 1900. c. 252x151 cm.	
1216	A pair of hardwood armchairs, late Qing dynasty.	
1217	A hardwood square stool (Fangdeng), Qing dynasty, 19th century.	
1218	A set of two Chinese hardwood stands/tables, late Qing dynasty.	
1219	A Chinese hardwood kang table, late Qing dynasty.	
1220	A red lacquer tianqi altar table, Qing dynasty.	
1221	A cinnabar lacquer box with cover, Qing dynasty, 19th century.	
1222	A lacquer display cabinet, late 19th century.	
1223	A large well sculptured root sculpture of 'Sholau and attendant', late Qing dynasty, 19th century.	
1224	A well carved box with cover and brush pot, China, presumably Republic.	
1225	A pair of hardwood 'Weiqi' boxes with covers, China, presumably Republic.	
1226	A Chinese reverse glass painting, Qing dynasty, 18th century.	
1227	A pair of Chinese reverse glass miniature paintings, Qing dynasty, 18th century.	
1228	Qian Weicheng, (China 1720-1772), ink and colour on silk. 'Mountainous landscape'.	
1229	A stone bi disc, Han dynasty (206 B.C.-220 A.D.).	
1230	Two jade ornaments, presumably Neolithic.	
1231	A group of carved nephrite and jade ornaments, China, Qing dynasty and older. (8 pieces).	
1232	A group of five jade carvings, Qing dynasty.	
1233	A white nephrite snuff bottle with stopper, Qing dynasty (1644-1912).	
1234	A sculptured nephrite figure, China, 20th century.	
1235	A well carved green stone box with cover, China, 20th century.	
1236	A spinach green stone dish with silver mounting, late Qing dynasty / around 1900. Lebkuecher & Co Newark c 1896-1909.	
1237	A stone paper weight, presumably late Ming dynasty.	
1238	A pair of large soapstone seal stamps, late Qing dynasty/circa 1900.	
1239	A pair of bronze joss stick holder, Yuan/Ming dynasty.	
1240	A large archaistic bronze wine vessel, Hu, Ming dynasty (1368-1644).	

Nro	Esine	Vasarahinta
1241	A large gilt lacquered figure of Buddha, Ming dynasty (1368-1644).	
1242	A Chinese gilt lacquered figure of a daoist deity, Ming dynasty (1368-1644).	
1244	A bronze sculpture of a crowned Buddha, presumably late Ming dynasty, with an inscription dating it as 1530.	
1245	A Pala revival bronze figure of Sitatapatra, Tibet, known as the 'the white parasol Goddess', 18th century.	
1246	A bronze figure of Bodhisattva seated on an elephant, probably late Ming dynasty.	
1247	A lacquer figure of a standing Buddha, late Ming dynasty/early Qing dynasty.	
1248	A Mongolian Gilt Bronze Figure of Buddha, Zanabazar school, 18th century.	
1249	A copper alloy figure of Green Tara, Tibet, 17/18th century or later.	
1250	A Chinese parcel-gilt bronze stand for the 'five sensory offerings', Qing dynasty, 19th century.	
1252	A gilt bronze figure of Vajrabhairava, Tibeto-chinese, 19th century or older.	
1253	A bronze Buddha Vairocana, Eastern Java, 10th century.	
1254	A bronze figure of Buddha with a halo, Burma, 16th century.	
1255	A gilt bronze figure of Buddha, Burma, Shan-state, 18th century.	
1256	A painted and lacquered wooden sculpture of a monk, Japan, 19th century.	
1257	An elegant bronze sculpture of Guanyin, 17th/18th century.	
1258	A tripod bronze censer, late Ming dynasty/early Qing dynasty.	
1259	A cloisonne enamel meiping vase, Ming dynasty 1368-1644).	
1260	A cloisonné stem cup, Qing dynasty, 19th century.	
1261	An enamel on copper vase, Qing dynasty, 18th century.	
1262	An enamel on copper goblet and cup with stand, Qing dynasty, 18/19th century.	
1263	A fine Chinese Export silver tea and coffee service, Sing Fat, early 20th century.	
1264	A lobed silver tray on four feet, Shanghai, Singfat, China Trade.	
1265	A Chinese double walled 'dragon' silver bowl, Shanghai, around 1900.	
1266	Two Chinese silver models of djunks, Shanghai, around 1900.	
1267	A bronze tripod censer, late Qingdynasty/around 1900.	
1268	An elegant moulded yellow glass censer, late Qing or early 20th century.	
1269	A well carved yellow glass 'crane and lotus' cup with cover, presumably late Qing dynasty.	
1270	A yellow glazed potted figure of a groom, Tang dynasty (618-907).	

Nro	Esine	Vasarahinta
1271	A wucai 'lion' tray, late Ming dynasty, Tianqi/Chongzhen.	
1272	A wucai vase, Transition, 17th century.	
1273	A wucai 'sleeve' vase, Transition, 17th century.	
1274	A wucai jar with buddhist lions, Transition, mid 17th century.	
1275	A large iron red decorated 'pie-crust' dish, Qing dynasty, Kangxi (1662-1722).	
1276	A tea pot with cover and stand, Qing dynasty, 18th century.	
1277	A large iron red and famille verte charger, Qing dynasty, early 18th century.	
1278	An underglaze blue and gold punch bowl, Qing dynasty, Qianlong (1736-95).	
1279	A pair of large vases with covers, Qing dynasty, 18/19th century.	
1280	A blue glazed tripod censer, late Ming dynasty, 17th century.	
1281	A pair of Chinese blanc de Chine 'Buddhist lion' joss stick holders, Qing dynasty, Kangxi (1662-1722).	
1282	A set of two blanc de Chine 'libation' cups, Qing dynasty, 18th century.	
1283	A blanc de Chine figure of 'Zhenwu', first half of 17th century.	
1284	A turquoise glazed vase, Qing dynasty, Kangxi (1662-1722).	
1285	A yellow glazed 'prunus' bowl, Qing dynasty, 18th century.	
1286	An archaistic porcelain vessel with cover, Qing dynasty with Guangxu six character mark and of the period (1875-1908).	
1287	A red glazed 'yu hu chun' vase, Qing dynasty, 19th century.	
1288	A group of four monochromes, Qing dynasty, 18/19th century.	
1289	A coral red-enameled double-gourd vase, Qing dynasty with Jiaqing mark (1796-1820).	
1290	A ge-glazed sacrificial cup, Qing dynasty, 18/19th century.	
1291	A ge glazed vase, Qing dynasty, 19th century.	
1292	A Yixing tea pot with cover, Qing dynasty, 19th century. Marked Wanli.	
1293	A famille rose jar, Qing dynasty, 18th century.	
1294	A doucai 'prunus' bowl, Qing dynasty, early 18th century.	
1295	A famille rose cover, Qing dynasty, 18th century.	
1296	A famille rose 'double peacock' tureen with cover and stand, Qing dynasty, Qianlong (1736-95).	
1297	A group of famille rose 'double peacock' serving dishes, Qing dynasty, Qianlong (1736-95). (8 pieces).	
1298	A famille rose 'double peacock' serving dish, Qing dynasty, Qianlong (1736-95).	

Nro	Esine	Vasarahinta
1299	A famille rose 'double peacock' dish, Qing dynasty, Qianlong (1736-95).	
1300	A famille rose 'double peacock' tureen stand, Qing dynasty, Qianlong (1736-95).	
1301	A famille rose tureen with cover and a serving dish, Qing dynasty, Qianlong (1736-95).	
1302	A famille rose 'European Subject' plate depicting the Judgement of Paris, Qing dynasty, Qianlong (1736-95).	
1303	A famille rose armorial cup and stand with the monogram of the Swedish King Gustavus III, Qing dynasty, 18th century.	
1304	A famille rose armorial tea caddy with cover, Qing dynasty, Qianlong (1736-95).	
1305	A pair of 'Marieberg' potpourri jars with covers, Qing dynasty, 18th century.	
1306	A Chinese Export jar with cover, Qing dynasty, 1790's.	
1307	An enamelled potpourri vase made into a lamp, 18th century.	
1308	An oval vegetable tureen with cover and a pillow shaped bowl, Qing dynasty, late 18th century.	
1309	A pair of leaf shaped 'European subject' dishes, Qing dynasty, 18th century.	
1310	A pair of famille rose wall vases, Qing dynasty, Qianlong (1736-95).	
1311	A fine famille rose "prunus and magnolia" bowl, Qing dynasty.	
1312	A turquoise/robins egg glazed figure of a buddhist lion, Qing dynasty, Jiaqing (1796-1820).	
1313	A 'lotus' bowl, Qing dynasty with a Qianlong mark.	
1314	A massive pair of famille rose 'figural' baluster vases, Qing dynasty, 19th century.	
1315	A famille rose garden seat, Qing dynasty, 19th century.	
1316	A large Canton famille rose punch bowl, Qing dynasty, 19th century.	
1317	A pair of famille rose 'boys at play' jars, Qing dynasty, 19th century.	
1318	A large famille rose 'lotus' basin, Qing dynasty, with Guangxu mark and of the period (1875-1908).	
1319	A coral-ground reserve decorated 'orchids' cup, late Qing dynasty.	
1320	A 'dragon' jar, late Qing dynasty, 19th century.	
1321	A famille rose flower pot, Qing dynasty, 19th century.	
1322	A phoenix and dragon famille rose dish, Qing dynasty, with Guangxu six character mark and period (1875-1908).	
1323	A pair of famille rose 'magnolia' bowls, late Qing dynasty.	
1324	A Chinese famille rose 'ruby back' dish, 20th century.	
1325	A famille rose 'Wu Shang Pu' tea pot with cover, Qing dynasty, c. 1900.	

Nro	Esine	Vasarahinta
1326	A pair of famille rose 'Wu Shang Pu' vases, Qing dynasty, 19th century.	
1327	A famille rose vase, early 20th century.	
1328	A Chinese porcelain plaque, 20th century.	
1329	A blue and white kraak dish, Ming dynasty, Wanli (1572-1620).	
1330	A large blue and white dish, Ming dynasty, Wanli (1572-1620).	
1331	A blue and white kraak dish, Ming dynasty, Wanli (1572-1620).	
1332	A blue and white kraak dish, Ming dynasty, Wanli (1572-1620).	
1333	A blue and white melon shaped 'three friends of winter' jar, Ming dynasty, Wanli (1572-1620).	
1334	A pair of blue and white lotus vases/water sprinklers, Ming dynasty (1368-1644).	
1335	A pair of blue and white 'lotus' bowls, 17th century.	
1336	A large blue and white jar, Transition, 17th century.	
1337	A set of 12 blue and white 'three friends of winter' dishes, Tianqi/Chongzhen, mid 17th century.	
1338	A blue and white dish, Tianqi/Chongzhen, mid 17th century.	
1339	A blue and white 'eight horses of Muwang' bowl, Qing dynasty, Shunzhi period, mid 17th century.	
1340	A small blue and white conical bowl, Tianqi/Chongzhen (1635-1650).	
1341	A rare large blue and white 'five clawed dragon' dish, Qing dynasty with Kangxi mark and of the period (1662-1722).	
1342	A large blue and white 'figural' yenyen vase, Qing dynasty, Kangxi (1662-1722).	
1343	A blue and white 'makhara dragon bowl', Qing dynasty, Kangxi (1662-1722).	
1344	A rare and massive blue and white scalloped dish, Qing dynasty, Kangxi (1662-1722).	
1345	A blue and white 'Yuhuchunping' vase, Qing dynasty, 17th century.	
1346	A blue and white tea caddy with silver mount, Qing dynasty, Kangxi (1662-1722).	
1347	A blue and white 'figural' bowl, Qing dynasty, Kangxi (1662-1722).	
1348	A blue and white 'four clawed dragon' bowl, Qing dynasty, Kangxi (1662-1722).	
1349	A blue and white tea caddy, Qing dynasty, Kangxi (1662-1722).	
1350	A blue and white 'landscape' bowl, Qing dynasty, Kangxi (1662-1722).	
1351	A blue and white 'fish' dish, Qing dynasty, Kangxi (1662-1722).	
1352	A blue and white 'reverse decorated' serving dish, Qing dynasty, Kangxi (1662-1722).	
1353	A pair of blue and white 'Genever' bottles, Qing dynasty, Kangxi (1662-1722).	

Nro	Esine	Vasarahinta
1354	A pair of rare blue and white lobed teapots and covers, Qing dynasty, Kangxi (1662-1722).	
1355	A pair of blue and white 'floral' dishes, Qing dynasty, Kangxi (1662-1722).	
1356	A blue and white 'dragon' dish, Qing dynasty with Yongzheng six character mark and of the period (1723-35).	
1357	A pair of blue and white pricket candle sticks, with a poem, Qing dynasty with a Qianlong mark and of the period.	
1358	A blue and white 'lotus' bowl, Qing dynasty with a Qianlong mark and of the period (1736-95).	
1359	A Chinese blue and white 'pomegranate' tureen with cover and stand, Qing dynasty, Qianlong (1736-95).	
1359A	A set of six armorial dinner plates, Qing dynasty, 18th century.	
1360	A blue and white tureen with cover, Qing dynasty, Qianlong (1736-95).	
1361	A blue and white dinner service, Qing dynasty, Qianlong (1736-95). (45 pieces).	
1362	A blue and white dish, Qing dynasty, with a Qianlong seal mark and of the period (1736-95).	
1363	A large finely painted blue and white 'crane and pine' fish basin, Qing dynasty, 19th century.	
1364	A blue and white 'foreigners bearing tribute' jar, Qing dynasty, 19th century.	
1365	A blue and white 'lotus' yenyen vase, Qing dynasty, 19th century.	
1366	A blue and white vase, Qing dynasty, 19th century.	
1367	A blue and white cadogan 'immortals' tea pot, Qing dynasty, 19th century.	
1368	A pair of blue and white 'crane' dishes, Qing dynasty with Guangxu mark and of the period (1875-1908).	
1369	A pair of blue and white jardinières, Qing dynasty, 19th century.	
1370	A blue and white dish, Qing dynasty, 19th century, for the Vietnamese market.	
1371	A set of five blue and white cups and a saucer, Qing dynasty, 19th century for the Vietnamese market.	
1372	A Chinese porcelain plaque, 20th century.	